



Circa 1971: Early Video & Film from the EAI Archive

Dia:Beacon, Riggio Galleries
September 17, 2011—September 24, 2012

Vito Acconci, *Centers*, 1971. Video (black-and-white, sound); 22:28 min.

Ant Farm, *Ant Farm's Dirty Dishes*, 1971. Video (black-and-white, sound); 8:30 min.

Eleanor Antin, *Representational Painting*, 1971. Video (black-and-white, silent); 37:53 min.

John Baldessari, *I Am Making Art*, 1971. Video (black-and-white, sound); 19:06 min.

Lynda Benglis, *Mumble*, 1972. Video (black-and-white, sound); 19:28 min.

Shirley Clarke, *The Tee Pee Video Space Troupe: The First Years, 1970–71*. Video (black-and-white, sound); 16:15 min.

David Cort, *Mayday Realtime*, 1971. Video (black-and-white, sound); 59:42 min.

VALIE EXPORT, *Facing a Family*, 1971. Film transferred to video (black-and-white, sound); 4:44 min

Dan Graham, *Past Future Split Attention*, 1972. Video (black-and-white, sound); 16:51 min.

Nancy Holt and Robert Smithson, *Swamp*, 1971. 16 mm film transferred to video (color, sound); 5:54 min.

Joan Jonas, *Vertical Roll*, 1972. Video (black-and-white, sound); 19:38 min.

Gordon Matta-Clark, *Chinatown Voyeur*, 1971. Video (black-and-white, sound); 59:24 min.

Dennis Oppenheim, *Selections from Aspen Projects*, 1970. 8 mm film transferred to video (color, silent); 10:34 min.
Two-Stage Transfer Drawing (Advancing to a Future State) and (Retreating to a Past State), 1971. 8 mm film transferred to video (color, silent); 5:05 min.

Nam June Paik and Jud Yalkut, with Charlotte Moorman, *TV Cello Premiere*, 1971. 16 mm film transferred to video (color, silent); 7:25 min.

Nam June Paik and Jud Yalkut, *Video-Film Concert*, 1966/1972. 16 mm film transferred to video (black-and-white, color, sound); 26:32 min

Video Commune (Beatles Beginning to End), 1972. 16 mm film transferred to video (color, silent); 8:36 min

Raindance, *Raindance: Media Primers*, 1971. Video (black-and-white, sound); 55:41 min.

Anthony Ramos, *Balloon Nose Blow-Up*, 1972. Video (black-and-white, sound); 11:29 min

Plastic Bag Tie-Up, 1972. Video (black-and-white, sound); 21:16 min.

Carolee Schneemann, *Plumb Line*, 1971. 8 mm and 16 mm film transferred to video (color, sound); 14:58 min.

TVTV, *Four More Years*, 1972. Video (black-and-white, sound); 61:33 min.

Steina and Woody Vasulka, Selections from *Studies*, 1970–71. Video (color, sound); 12:20 min.