Circa 1971: Early Video & Film from the EAI Archive

Dia:Beacon, Riggio Galleries
September 17, 2011—September 24, 2012


Ant Farm, Ant Farm’s Dirty Dishes, 1971. Video (black-and-white, sound); 8:30 min.

Eleanor Antin, Representational Painting, 1971. Video (black-and-white, silent); 37:53 min.


Lynda Benglis, Mumble, 1972. Video (black-and-white, sound); 19:28 min.


David Cort, Mayday Realtime, 1971. Video (black-and-white, sound); 59:42 min.

VALIE EXPORT, Facing a Family, 1971. Film transferred to video (black-and-white, sound); 4:44 min

Dan Graham, Past Future Split Attention, 1972. Video (black-and-white, sound); 16:51 min.

Nancy Holt and Robert Smithson, Swamp, 1971. 16 mm film transferred to video (color, sound); 5:54 min.


Gordon Matta-Clark, Chinatown Voyeur, 1971. Video (black-and-white, sound); 59:24 min.

Dennis Oppenheim, Selections from Aspen Projects, 1970. 8 mm film transferred to video (color, silent); 10:34 min.
Two-Stage Transfer Drawing (Advancing to a Future State) and (Retreating to a Past State), 1971. 8 mm film transferred to video (color, silent); 5:05 min.

Nam June Paik and Jud Yalkut, with Charlotte Moorman, TV Cello Premiere, 1971. 16 mm film transferred to video (color, silent); 7:25 min.

Nam June Paik and Jud Yalkut, Video-Film Concert, 1966/1972. 16 mm film transferred to video (black-and-white, color, sound); 26:32 min
Video Commune (Beatles Beginning to End), 1972. 16 mm film transferred to video (color, silent); 8:36 min


Anthony Ramos, Balloon Nose Blow-Up, 1972. Video (black-and-white, sound); 11:29 min

Carolee Schneemann, Plumb Line, 1971. 8 mm and 16 mm film transferred to video (color, sound); 14:58 min.

TVTV, Four More Years, 1972. Video (black-and-white, sound); 61:33 min.