



## Day-Long Screening of Video Works at Dia:Chelsea bookshop



**Sunday, January 11, 2004**  
**11 am - 6 pm**

[Dia:Chelsea bookshop](#)  
548 West 22nd Street  
New York, NY 10011

Dia and Electronic Arts Intermix (EAI) will present a day-long screening of video works from EAI's collection. The videos to be screened feature works by artists who have participated in collaborative programming presented by Dia and EAI at Dia:Chelsea since the mid-1990s. Artists include Marina Abramovic, Joan Jonas, Gordon Matta-Clark, Kristin Lucas, Mike Kelley, and Dan Graham, among others. Admission is free.

The Dia:Chelsea bookshop is currently holding a closing sale, with a large selection of the inventory discounted up to 75%.

Works to be screened are as follows:

**Peter Moore** *Stockhausen's Originale: Doubletakes*, 1964-94, 30:05 min, b&w, sound  
**Bruce Nauman**, *Manipulating a Fluorescent Tube*, 1969, 62 min, b&w, sound  
**Marina Abramovic**, *SSS*, 1989, 6 min  
**Vito Acconci**, *Home Movies*, 1973, 32:19 min, b&w, sound  
**Joan Jonas**, *Mirage 2*, 1976/2000, 30 min, b&w, sound  
**Mike Kelley**, *Superman Recites Selections from 'The Bell Jar' and Other Works by Sylvia Plath*, 1999, 7:19 min, color, sound  
**Kristin Lucas**, *Involuntary Reception*, 2000, 16:45 min  
**Cheryl Donegan**, *Line*, 1996, 14:20  
**Lynda Benglis**, *Female Sensibility*, 1973, 14 min, color, sound  
**Joseph Beuys**, *Willoughby Sharp interview*, 1975 27: 45  
**Gordon Matta-Clark**, *Substrait (Underground Dailies)*, 1976, 30 min, b&w and color, sound, 16 mm film  
**Tony Oursler**, *EVOL*, 1984, 28:58 min, color, sound  
**Martha Rosler**, *A Budding Gourmet*, 1974, 17:45  
**Carolee Schneemann**, *Water Light/Water Needle (Lake Mah Wah)*, 1966, 10 min, color, sound, 16 mm film  
**Dara Birnbaum**, *PM Magazine/Acid Rock*, 1982, 4:09 min, color, sound  
**Dara Birnbaum**, *Artbreak*, MTV Networks, Inc., 1987, 30 sec, color, sound  
**Dara Birnbaum**, *Transgressions*, 1992, 60 sec, color, sound  
**Steina & Woody Vasulka**, *Studies*, 1970-71 21:53  
**Dan Graham**, *Rock My Religion*, 1982-1984, 55:27 min

Detailed information about all of these artists can be found at <http://www.eai.org>.

**About Dia**

Dia Art Foundation was founded in 1974. A nonprofit institution, Dia plays a vital role among visual arts organizations nationally and internationally by initiating, supporting, presenting, and preserving art projects, and by serving as a primary locus for interdisciplinary art and criticism. In addition to presenting exhibitions and public programming at Dia:Chelsea, and its permanent collection at Dia:Beacon, Dia maintains long-term, site-specific projects in the western United States, in New York City, and on Long Island.

### **About EAI**

EAI is a nonprofit media arts organization and a leading resource for video art and interactive media. EAI's core program is the worldwide distribution of a major collection of media art works, ranging from seminal works of the 1960s to new works by emerging artists. EAI's activities include extensive online resources, a video preservation program, free viewing access, and special screening events. For more information, please visit EAI's website at <http://www.eai.org>

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