

REVIEW OF OTHER FACILITIES

Bay Area Video Arts Coalition (BAVAC) has grown since 1977 as an equipment access center and editing room for independent videomakers, to a sophisticated facility with 3/4" CMX with A/B roll capability as well as a Sony BVU system, beta to 5850 system and a field production unit with a JVC KY2000 and BVU 110.

Present eligibility requirements are restricted to independent video producers and are strictly applied. Commercial rates are also available.

Long Beach Museum of Art has one system that includes Sony 2 5850's with TBC, SEG and character generator. There is also an Ikegami camera and BVU deck for portable production available (with operator). The Video Center is an editing exhibition space for independent producers and video artists.

Use of the facility is for non-commercial users, but they offer a commercial fee structure.

The Chicago Editing Center is an equipment access and editing facility. In addition it offers an extensive series of video workshops, functions as an exhibition space, and offers an artists-in-residents program. The Center functions as a coop with a yearly membership fee. An additional quarterly producers fee is required to gain access to equipment at a low cost users' fee.

The user-oriented facility includes two Sony 2860 systems, one with SEG and processing equipment, the other, deck to deck with a controller. Also, included is a 3/4" remote system.

The facility is strictly for non-commercial use and the Center maintains an exceptional relationship with commercial video companies in the Chicago area.

MEMBERSHIP:

Includes a quarterly newsletter, access to facility rates, and access to screening of PFP archive material.

Artist Membership	\$100.00 per year
Non-profit organization:	\$200.00 per year
Donor Membership	\$500.00 per year