



Electronic Arts Intermix: April 2003

EAI ARTISTS' WEB PROJECTS LAUNCH

- * **Torsten Zenas Burns & Darrin Martin**
- * **Beth Coleman & Howard Goldkrand**
- * **Tony Martin**

Wednesday, April 23, 2003
 7-9 pm (Live demo of "Vernacular" at 8 pm)
 Electronic Arts Intermix (EAI)
 535 West 22nd St, Fifth Floor (between 10th & 11th Avenues)
 (212) 337-0680

Please join us for the launch of three new artists' projects for the Web. These projects inaugurate a new EAI initiative for the creation and presentation of innovative digital artworks for the Web. These projects, which explore the potential of interactive media as a vehicle for creative practice and cultural discourse, can be viewed at <http://www.eai.org>.

LESSON STALLS: LEARNING NET
 Torsten Zenas Burns and Darrin Martin

Burns and Martin began their collaborations in the video and sculpture programs at the School of Art and Design at Alfred University. Together they have based their single-channel videotapes and interactive media works on their research into diverse speculative fictions and re-imagined educational practices. In "Lesson Stalls: learning net" Burns and Martin establish an online training complex in which "classroom sessions" investigate the philosophical and technical aspects of an intra- and extraphysical society.

VERNACULAR LIVE FROM ELECTRONIC AMERICA
 Beth Coleman and Howard Goldkrand

Beth Coleman and Howard Goldkrand's work combines electronic media installation, sculpture, performance, and a conceptual art practice. They address the aesthetic issues raised by new media in making work that explores information technologies. "Vernacular" is a software android and multi-media performance instrument driven by the idea that new media interface culture inspires new means of information exchange, furthering the artists' investigation of "cultural alchemy." Programming Assistance: Andrew Zeldis

GALAXY
 Tony Martin

Tony Martin is a visual composer whose work explores diverse applications of light and image. Martin's early works of the 60s were created in collaboration with The San Francisco Tape Music Center, NYU Intermedia Department, and Experiments in Art and Technology. Extending Martin's early explorations of interactivity into a new medium, "Galaxy" is a Web-based light and sound "cyber sculpture" where elements of varying light intensity, placement, and motion are determined by the user.

Digital Media Assistance: Patrick Heilman
Flash Programming: Peng Chia

This initiative was funded, in part, by a Cultural Challenge grant from the NYC Department of Cultural Affairs.

About EAI

EAI is a nonprofit media arts organization and a leading resource for video art and interactive media. EAI's core program is the worldwide distribution of a major collection of media art works, ranging from

seminal works of the 1960s to new works by emerging artists. EAI's activities include extensive online resources, a video preservation program, free viewing access, and special screening events. For more information, please visit EAI's website at <http://www.eai.org>

Support EAI

EAI was founded in 1971 as one of the first nonprofit organizations dedicated to the support of video as an art form. Today EAI is a vital resource for video art and interactive media by artists.

Please support EAI with your tax-deductible contribution. Your financial contribution enables us to continue the important work of supporting the alternative voices and visions of media artists and providing audiences with access to their works.

https://www.eai.org/secure/support_eai.asp

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