



Archivists Roundtable



**Thursday, April 29, 2004
7:00 pm**

**5:30 - 6:15 PM Reception
6:15 - 7:30 PM Program**

**Electronic Arts Intermix
535 West 22nd Street
Fifth Floor
212.337.0680**

On April 29th, Electronic Arts Intermix will host the monthly meeting of the Archivists Round Table of Metropolitan New York. This meeting will introduce two organizations dedicated to the advancement of media preservation to the archivist community. These organizations are Independent Media Arts Preservation (IMAP) and New York University's Moving Image Archiving and Preservation program (MIAP).

IMAP's Website, which will serve as a primary resource for information about the preservation and archiving of media works, will be presented by Jim Hubbard, creator of IMAP's cataloging template, and Liss Platt, IMAP's Web designer. They will demonstrate IMAP's new Web-based cataloging system and present the site's educational and archival resources.

MIAP, New York University's new masters level program in this field, will be presented by the program's director, Howard Besser, and by Assistant Professor Mona Jimenez. This two-year course of study trains future media archivists in the essentials of media preservation. The presentation will provide an extensive overview of both the focus of the M.A. program and the educational methods that the program has adopted, which include mentoring and rigorous hands-on internships in the field.

Moderator

Kenneth Schlesinger, President, IMAP.

Speakers

Liss Platt, Media Artist & Assistant Professor of Digital Video and Multimedia Art at McMaster University in Hamilton, Ontario

Jim Hubbard, Creator, IMAP Cataloging Template

Howard Besser, Director, NYU's MIAP masters program

Mona Jimenez, Assistant Professor, NYU's MIAP masters program

About Independent Media Arts Preservation

Independent Media Arts Preservation was founded in 1999 by a group of committed media archivists, curators, producers and distributors concerned that professional organizations were not addressing the unique issues and limited resources involved in preserving the work of independent media organizations and artists. Primarily a virtual entity, IMAP collects and provides preservation resources, education and training towards documenting and saving the nation's alternative cultural heritage.

<http://www.imappreserve.org/>

About Moving Image Archiving and Preservation

This two-year course of study trains future professionals to manage preservation-level collections of film, video, new media, and other types of digital works. The program provides prospective collection managers and archivists with an international, comprehensive education in the theories, methods, and practices of moving image archiving and preservation. The curriculum covers all aspects of moving image archiving, including: Film History/Historiography and Film Style; Conservation, Preservation, Storage, and Management; Legal Issues and Copyright; Laboratory Techniques; Moving Image Cataloging; Curatorial Work and Museum Studies; Programming; New Media and other Digital Technologies; and Access to Archival Holdings.

<http://cinema.tisch.nyu.edu/page/miap>

About Electronic Arts Intermix

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. As a pioneer and advocate of artists and the media arts, EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's leadership position in the media arts extends to our preservation program, viewing access, educational services, online resources, exhibitions and events. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection. This includes artists' biographies, descriptions of works, QuickTime excerpts, research materials, Web projects, and online ordering.

<http://www.eai.org>