



EAI Summer Screening

FUTURE FORMATS

Video in a New Decade

**Uri Aran
A.K. Burns
Sean Monahan and Greg Fong
Andrew Lampert
Shana Moulton**

**Takeshi Murata
Ryan Trecartin
Leilah Weinraub
Yemenwed
Hennessy Youngman**



**Wednesday, July 6, 2011
6:30 pm**

**Electronic Arts Intermix (EAI)
535 West 22nd Street, 5th Floor
New York, NY 10011
www.eai.org**

Admission free
Please RSVP: info@eai.org

EAI looks to the future with a special summer screening featuring a group of young artists who are redefining the use of video in contemporary art at the beginning of the century's second decade. Coming of age in turbulent times, they confront a world in the throes of radical transformation—economic, political, social, technological and biological. The moving image is also evolving in 2011, proliferating and staking a high-definition claim on every screen and each new digital platform. Produced in the last two years, the works in Future Formats offer a glimpse of where artists may take the medium in the coming decade as they harness new technologies and consider their complex implications. The videos in the program range from seductive, immersive CGI investigations and fictional, simulated documentary to commercials without a product and comedic art criticism made for YouTube audiences.

SAVE THE DATE: JULY 12, 2011

**TRISHA BAGA @ EAI
Performative Screening**

EAI presents an evening with artist Trisha Baga, an artist whose work blurs the line between video and performance. Baga uses performance to open up a phenomenological space for facing the "common things" that surround us—chance compositions created by objects in her bedroom, an image of a dog on her computer's desktop, Madonna's celebrity, the light from a video projector refracting off a disco ball. At EAI, Baga will place her video works—along with photos, raw footage, performance elements and super-8 home movies shot by her parents—in screensaver software that will randomly select clips to screen. Interested in the screensaver as a device for creating narrative and generating the appearance of order, Baga will allow the software to curate her presentation. Taking her cues from the projected images, she will respond through performance and dialogue.

EAI: Celebrating 40 Years

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org

For more information about this event please contact: Josh Kline (josh@eai.org) (212) 337-0680 x17
Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011

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