September 22, 1978

Kathleen T. O'Connell Deputy Director for Administration New York State Council on the Arts 80 Centre Street New York, N.Y. 10013

Dear Ms. O'Connell;

Following your request for an up-to-date inventory of video equipment acquired by Electronic Arts Intermix with NYSCA funds together with descriptions, serial numbers and purchase prices, we are listing these below:

One Sony EV-320 1-inch black & white deck purchased in 1972 or 73. This is at present both obsolete and inoperative. Its only use would be in duplicating tapes which have been mastered on this unit. One of the artists who used it for mastering is now in the process of attempting to get it back in working order. (Serial number:51268, Cost:\$3,400.)

One Sony VO2800 3/4-inch color VTR interfaced with TRI Automated Editing System. Now in work print editing facility. (Serial number:12573, Cost: \$2,957.)

One Sony VO 2860 3/4-inch color VTR. (Serial number:11706,Cost: \$3,250.)

One Sony AV3650 1/2-inch black & white editing deck (Obsolete). (Serial number: 36809, Cost: \$1055.)

One Sony CVM 950 nine inch black & white monitor. (Serial number: SN 14386, Cost \$407.)

One 3M DP-100 Processing Amplifier. (Serial number:00487, Cost:\$3,970)

One Tektronix 528 Television Waveform Monitor, (Serial number:B250452, Cost: \$1016.)

One Panasonic 545 black & white Special Effects Generator w/Gen-Loc. (Serial number: 4X2324, Cost: \$950.)

One Panasonic Graphics Camera (black & white) & #5-14c lens. (Serial number: 5X1003, Cost: \$552.)

One Sony VO 2600 Playback-recorder. (Serial number: 20739, Cost: \$900, used, from Campus)

One Shure M-63 Audio Equalizer. (Cost: \$128.)

One Dokorder #7140 4 track Reel to reel Deck w/Simul-synch. (Serial number: EJA21860, Cost: \$450.)

Other miscellaneous audio equipment less than \$100 each: \$437.

THE ARTISTS VIDEOTAPE RESOURCE

EAI Equipment List Page Two

The Patch Panel with additions and installation of the Editing/ Post Production Facility, totaling \$3,516. were built with NYSCA funds.

We are enclosing "proof of insurance" in the form of a letter from our insurance agents, Reynolds & Pomeroy, also the current list of equipment in the E/PPF and the newly established rough-editing facility.

Trusting this is the information you require,

Yours truly,

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Howard Wise President

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