

Focusing on a specific window of time, 1970–72, *Circa 1971* presents a snapshot of a cultural moment—or, more accurately, a *countercultural* moment—and the fertile political and artistic landscape from which these works emerged. Forty years ago, EAI was created as an alternative paradigm to support a burgeoning art form that was neither supported by the commercial art market nor the commercial television system. In this respect, its founding parallels Dia's own. Taken from the Greek prefix meaning "conduit" or "through," Dia was launched to enable artists to create projects that due to their scale or scope could not be accommodated by traditional galleries or museums.

Many of the themes introduced in their nascent form in *Circa 1971* have been reactivated by subsequent generations of artists and refracted through digital culture in current moving-image art. This anniversary exhibition offers a framework for reconsidering the multiple histories, artistic investigations, and cultural contexts that have informed moving-image art for more than four decades.

Dia Art Foundation

A nonprofit institution founded in 1974, Dia Art Foundation is renowned for initiating, supporting, presenting, and preserving art projects. Dia:Beacon, Riggio Galleries opened in May 2003 as the home for Dia's distinguished collection of art from the 1960s to the present, and features major installations of works by artists including Joseph Beuys, Louise Bourgeois, John Chamberlain, Walter De Maria, Dan Flavin, Michael Heizer, Donald Judd, On Kawara, Imi Knoebel, Sol LeWitt, Agnes Martin, Bruce Nauman, Gerhard Richter, Robert Ryman, Fred Sandback, Richard Serra, Robert Smithson, and Lawrence Weiner. Alongside the collection, special exhibitions, commissions, and diverse public and education programs take place at Dia:Beacon throughout the year. Dia also maintains long-term, site-specific projects across New York State, in New Mexico, and in Utah, and is developing a new space for programs in Manhattan's West Chelsea neighborhood. For additional public information, visit www.diaart.org.

EAI: Celebrating 40 Years

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution, and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org.

Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011

info@eai.org t (212) 337-0680 f (212) 337-0679

For additional information or materials contact:
Nicki Sebastian, Dia Art Foundation, 212.293.5518 or nsebastian@diaart.org

image: Nam June Paik and Jud Yalkut, with Charlotte Moorman, *TV Cello Premiere*, 1971.