VIDEO

J. P. Boyer
   Phonoptics  Audio by P. Kayn (Cybernetics III)
   Le Chant Magnetique
Frank & Laura Cavestani
   Body Music
Doris Chase
   Circles I  Music by George Kleinsinger
   Squares
Dmitri Devyatkin
   Vasant Rai
   Motown
Tom DeWitt

Bill & Louise Etra
   PDP-11/10  Abstractions on a Bedsheet  Music by Sycom Center - U.of So. Florida (Tampa)
   Lady in the Lake  Done at Vasulka Visual Laboratory (Buffalo, N.Y.)
Ron Hays

Shigeko Kubota
   Analogue Magnetism  for Takehisa Kosugi
Robert Lewis
   Hydrogen Peroxide  Audio by Hot Tuna
Terry Lynch & Jim Wiseman
   Reprocessed Mandala  Audio by Phil Glass
   Jam 232-233  Audio by Hendrix
   Tai Chi  Audio by World Band
   Point Lobos
Northlight
   Brand New Lisa
   Circles
   Discs
Nam June Paik
   Voice - Video Interface  with Russell Connor
   Street Sentence  Doug Davis - and colorized by Nam June Paik
Nam June Paik & Jud Yalkut
   Progress Report on Suite 212
Stan Vanderbeek
   REMing  Selections from a work in progress
VIDEO

Woody & Steina Vasulka
  One, Two, Three, Four
Sid Washer & Gerald Weisfeld
  Infinity Dance
Walter Wright & Dimitri Devyatkin
  Steep Turns
Jud Yalkut
  26'1.499"  Concert realization by Charlotte Moorman & Nam June Paik of the composition by John Cage
GRAPHICS SCULPTURE

Colette & Charles Bangert
George Chaikin
Bill Etra
William Fetter
Nicola Froggia-Francia
Paul Hrozenshik
Martin Levine
Aaron Marcus
Leonard Meyers
Duane Palyka
Ron Resch

The Rutt/Etra Video Synthesizer - Bill Etra

The Paik/Abe Video Synthesizer - Walter Wright
MUSIC

Jon Appleton
Kungsgatan 8
Paul Betjeman
Three Songs on Scriptural Texts
Benjamin Boretz
Group Variations
Frank Brickle
Variations
John Chowning
Turenas
Charles Dodge
Speech Songs Based on poems by Mark Strand
Earth's Magnetic Field
Emmanuel Ghent
Innerness
Phosphores
Brazen
Dualities
Joel Gressel
Points in Time
Jeffrey Hall
Hocket
Hubert S. Howe
Three Studies in Timbre
Max Matthews
Mirage
Richard Meckstroth
Antiphon
John Melby
Valedictory
Joseph Olive
Study No. 6
J. K. Randall
Mudgett - Monologues of a Mass Murderer
Music from Eakins
Jean-Claude Risset
Mutations
John Rogers
Canonic Structures

Steven Smolian
Lemniscate
Robert Taylor
Combinatorial Identities Preliminary
Tamas Ungvary
Announcement
FILMS

Doris Chase
   Circles I  Color - Sound  Music by Mort Subotnik
   Squares  Color - Sound  Music by George Kleinsinger
Roy Colmer
   Metamorphosis  Color - Sound
William Fetter
   A4B F4B Carrier Landing  Color - Sound
   Computer Graphics Student Sampler  Color - Sound
   Engine Removal  Color - Sound
   Visual Overture  Color - Sound
Nelson Max
   The Peano Curve  Color - Sound
Bill Quirk & Kevin Prendergast
   Galaxy Formation  B/W - Silent
Lillian Schwartz
   Mutations  Color - Sound  Music by Jean-Claude Risset
   Galaxies  Color - Sound  Music by F. R. Moore
Lillian Schwartz & John Chambers
   Metathesis  Color - Sound  Music by Joseph Olive
Lillian Schwartz & Ken Knowlton
   Metamorphosis  Color - Sound
Stan Vanderbeek
   Video Space  Color - Sound
   Ad Infinitum  B/W - Silent
   Film Form  Color - Sound