



PERFORMANCE ON DEMAND

EAI Viewing Room at EFA Gallery

November 2 - November 17, 2007

Opening reception: Friday, November 2, 6 - 8 pm



Vito Acconci
Eleanor Antin
John Baldessari
Phyllis Baldino
Lynda Benglis
Ante Bozanich
Chris Burden
Cheryl Donegan
VALIE EXPORT
Dan Graham
Ursula Hodel

Joan Jonas
Mike Kelley
Kristin Lucas
Gordon Matta-Clark
Paul McCarthy
Ana Mendieta
Charlotte Moorman
Shana Moulton
Bruce Nauman
Dennis Oppenheim
Tony Oursler

Nam June Paik
Charlemagne Palestine
Alix Pearlstein
Martha Rosler
Carolee Schneemann
Stuart Sherman
Michael Smith
Hannah Wilke
William Wegman
Lawrence Weiner
and others



EFA Gallery
EFA Studio Center
323 West 39th Street, 2nd Floor
New York, NY 10018
between 8th and 9th Avenues

Gallery Hours: Wed through Sat, 12 - 6 pm

Admission free



EAI is pleased to offer, during the **PERFORMA07** performance biennial, **Performance on Demand: EAI Viewing Room at EFA Gallery**. EFA Gallery will be transformed into a video lounge to host Electronic Arts Intermix's Viewing Room, a program that provides free public access to one of the foremost collections of video art in the world. Visitors to EFA Gallery will be able to choose from a curated selection of major performance-based video works by over 30 artists from the EAI Collection. Viewers may watch these seminal performances and contemporary classics at their own pace in a comfortable viewing environment. During the opening reception on Friday, November 2nd, programs featuring selected works will be installed throughout the gallery.



Video has been a vital tool for artists working in performance since the late 1960s. The history of performance art and the history of video have become inseparable. Through video, artists can capture the fleeting and ephemeral, preserving unrepeatable actions as electronic moving images, and audiences that could not be present in the flesh are able to access the rich and dynamic history of performance.

The works available for viewing at EFA Gallery will include rarely-seen video documentation of ground-breaking performances by artists including Chris Burden, Dan Graham, and Carolee Schneemann; extraordinary videos in which performance was carefully crafted for the camera by artists such as Vito Acconci, Eleanor Antin, Joan Jonas, Martha Rosler and William Wegman; conceptual masterpieces by John Baldessari, Bruce Nauman, and Lawrence Weiner; as well as important works by many other key artists who have explored the profound consequences of combining performance and video.

Organized by Josh Kline.

About Performa: PERFORMA07 (October 27-November 20, 2007) is the second biennial of new visual art performance presented by PERFORMA, a non-profit multidisciplinary arts organization dedicated to exploring the critical role of live performance in the history of twentieth century art and to encouraging new directions in performance for the twenty-first century. www.performa-arts.org

About EFA GALLERY: EFA Gallery is a multi-arts curatorial project space. Through the gallery, The Elizabeth Foundation for the Arts supports the creative work of independent curators. Curators build the framework in which we understand artists and the art they make. At their best, they redefine how we look at culture. The Elizabeth Foundation for the Arts believes in the essential importance of art in a civil society, and that the value of the artist's creative spirit is not limited by age, race, nationality or acceptance by others. www.efa1.org

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including extensive research materials. www.eai.org

Please visit EAI's new project, *The Online Resource Guide for Exhibiting, Collecting & Preserving Media Art*, a comprehensive source for information on single-channel video, computer-based art, and media installation: <http://resourceguide.eai.org>

For more information about this event please contact: Josh Kline (josh@eai.org) (212) 337-0680 x17
Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011

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