

the kitchen

925-3615

59 WOOSTER ST.
the NW corner of Broome and Wooster

NEW YORK CITY 10012

Jim Burton, Music Director
Carlota Schoolman, Video Director
Robert Stearns, General Director
Steve Conant, Cook

Admission to all events \$1.50 unless otherwise noted.

Open Screening

FREE
February 5 8:30PM
TUESDAY

The Kitchen makes this time available to anyone wishing to bring and show ½" EIAJ standard videotapes. You are encouraged to present both finished tapes and works-in-progress, both color and black and white.

Ron Clark

February 6 and 7 8:30PM
WEDNESDAY and THURSDAY

"Descartes' Dilemma," "A Room Full of Famous People," "Give or Take a Few Words," "A Few Words about Ontology."

Andy Mann

February 8 and 9 8:30PM
FRIDAY and SATURDAY

A Tape to be shot on 8 February on 8 February, a tape to be shot on 9 February on 9 February, plus water tapes with receiver generated color and selected shorts on both evenings.

NY Radical Feminists

\$3
February 10 8:30PM
SUNDAY

PROGRAM FOR MOTHERHOOD CONFERENCE: "Does Marriage Work for Women?" Made and produced by Video Women. Women tell the truth about their marriages in this taping of the New York Radical Feminist's Conference. Other Feminist entertainment will be on the program.

Juan Downey

February 12-14 8:30PM
TUESDAY, WEDNESDAY, THURSDAY

Performance-Video work on Multi-channel systems. With Carmen Beuchat and Suzie Harris.

Ronald Roxbury

February 15 and 16 8:30PM
FRIDAY and SATURDAY

A chamber concert of elegant graphic compositions for guitar, piano, voices and flute, including an audience participation piece.

With: Anthony Piccolo, piano
David Starobin, guitar
Patrick Mason, baritoneJohn Williams, countertenor
Peter Becker, countertenor
Ronald Roxbury, flute and countertenor

Open Screening

FREE
February 19 8:30PM
TUESDAY

See above, February 5

Bill Viola

FREE
February 19-23 1-5PM
TUESDAY thru SATURDAY

VIDEO AND SOUND INSTALLATIONS: In four installations, sound, scale time and visual cues are translated by canaries, tortoises, people and a mouse (as big as a house). These installations will utilize the entire space and be on view from 1 to 5PM.

February 20-23 8:30PM
WEDNESDAY thru SATURDAY

VIDEOTAPES: Selected videotapes shown during December, 1973, at the Everson Museum, Syracuse. These tapes explore combinations of mechanical and electronic processes affecting each other in the creation of images.

Session 2

February 27 9PM
WEDNESDAY

The second in the series of open-form ensemble music sessions. The public is invited to sit back and listen at leisure. You are welcome to bring your own refreshments if you wish.

Philip Glass

March 1 and 2 \$2

Time and specific information will be included on next month's calendar. We will not be taking reservations for this concert. All seating, floor and chairs, will be first come, first serve.

Memberships are now available for admissions discounts and for receiving this calendar by mail. Please inquire in person or by mail.

The Kitchen wishes to express its appreciation to those whose contributions greatly aid our operation: Paula Cooper, Inc., Jan Coward, Electronic Arts Intermix, Inc., Alan Finkel, Peter M. Frank, students of the Great Lakes Colleges Association, Larry Nelson, Holly Solomon, Elizabeth Speight, Technisphere Corp., The Walter Foundation of New Jersey and all the new Kitchen members. The Kitchen is partly supported by the New York State Council on the Arts.

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