



E L E C T R O N I C   A R T S   I N T E R M I X

WEDNESDAY, SEPTEMBER 9, 2015

## SHIGEKO KUBOTA: Daylong Tribute Screening

### PROGRAM

11:00 pm – 2:55 pm	<b>Winter in Miami 2005</b> , 2006, 14 min, color, sound <b>April is the Cruelest Month</b> , 1999, 52 min, color, sound <b>Sexual Healing</b> , 1998, 4:10 min, color, sound <b>Video Installations 1970-1994</b> , 1994, 19:47 min, color, sound <b>George Maciunas With Two Eyes 1972, George Maciunas With One Eye 1976</b> , 1994, 7 min, b&w, sound <b>Rock Video: Cherry Blossom</b> , 1986, 12:54 min, color, silent <b>SoHo SoAp/Rain Damage</b> , 1985, 8:25 min, color, sound <b>Trip to Korea</b> , 1984, 9:05 min, color, sound <b>My Father</b> , 1973-75, 15:24 min, b&w, sound <b>Video Girls and Video Songs for Navajo Sky</b> , 1973, 31:56 min, b&w and color, sound <b>Marcel Duchamp and John Cage</b> , 1972, 28:27 min, b&w and color, sound <b>Europe on 1/2 Inch a Day</b> , 1972, 30:48 min, b&w and color, sound
3:00 pm – 5:45 pm	<b>Video Installations 1970-1994</b> , 1994, 19:47 min, color, sound <b>George Maciunas With Two Eyes 1972, George Maciunas With One Eye 1976</b> , 1994, 7 min, b&w, sound <b>Rock Video: Cherry Blossom</b> , 1986, 12:54 min, color, silent <b>SoHo SoAp/Rain Damage</b> , 1985, 8:25 min, color, sound <b>Trip to Korea</b> , 1984, 9:05 min, color, sound <b>My Father</b> , 1973-75, 15:24 min, b&w, sound <b>Video Girls and Video Songs for Navajo Sky</b> , 1973, 31:56 min, b&w and color, sound <b>Marcel Duchamp and John Cage</b> , 1972, 28:27 min, b&w and color, sound <b>Europe on 1/2 Inch a Day</b> , 1972, 30:48 min, b&w and color, sound
6:00 pm – 8:15 pm	<b>Rock Video: Cherry Blossom</b> , 1986, 12:54 min, color, silent <b>SoHo SoAp/Rain Damage</b> , 1985, 8:25 min, color, sound <b>Trip to Korea</b> , 1984, 9:05 min, color, sound <b>My Father</b> , 1973-75, 15:24 min, b&w, sound <b>Video Girls and Video Songs for Navajo Sky</b> , 1973, 31:56 min, b&w and color, sound <b>Marcel Duchamp and John Cage</b> , 1972, 28:27 min, b&w and color, sound <b>Europe on 1/2 Inch a Day</b> , 1972, 30:48 min, b&w and color, sound