

annual avant garde festival of new york

47 west 46th new york 10036

For Immediate Release: Plans for the 11th Annual Avant Garde Festival of New York

Shea Stadium • Flushing Meadows • Queens, NY

VIDEO ART, PAINTINGS, FILMS, BANNERS, INFLATABLES, JAZZ, SPORTS, POETRY, ACTIONS,
LASER IMAGERY, PLANT ART, SCULPTURES, FLAGS, DOCUMENTATIONS, FASHION ART,
KINETIC LIGHT ART, EVENTS, POST CARD THEATRE, HAPPENINGS, ELECTRONIC MUSIC, EDIBLE ART,
PROJECTIONS, ENVIRONMENTS, COMPUTER ART, DANCE, RUBBER STAMP ART, DRAMA, PIECES,
AIR ART, STRUCTURES, SYNTHESIZER ART

Saturday, November 16, 1974 (Raindate: Nov. 17, regardless of weather) • 1 PM to midnight • Press 12 noon

FREE ADMISSION

The Annual Avant Garde Festival of New York is becoming a rich tradition in its own right. In past years, the Festival has been held on the Staten Island Ferry Boat, in Central Park, on Wards and Mill Rock Islands, in Judson Hall, as a parade down Central Park West, at the 69th Infantry Regiment Armory, aboard the Alexander Hamilton Hudson Riverboat, and last year at Grand Central Station on Penn Central baggage cars.

In this year's Festival, inflatables, mylar sculptures, flags, banners, visual poetry, etc. will be tethered over the field, seats and two upper levels to be viewed from a distance, and sculptures, electronic art, paintings, video installations, etc. will be exhibited in the indoor street, field and loge level corridors.

Events planned so far are: OTTO PIENE'S giant mylar rainbow over the playing field; "46 Reflections" sculptures in the entire upper tier by YOKO ONO; AY-O'S "Rainbow Streamers" from the 21 flagpoles; in the Press Room, SHRIDHAR BAPAT coordinates a continuous video program covering the full spectrum of video art from documentary to electronic image synthesis including works from National Center for Experiments in Television, Berkeley; Experimental Television Center, Binghamton, WGBH-TV, Boston; WNET-TV Lab, NYC; Optic Nerve, San Francisco; Media Study, Inc., Buffalo; Video Free America, San Francisco; "Dancing with a Ball" by table tennis champion MARTY REISMAN; MARILYN WOOD and the Celebrations Group dancing on the field warning track; JIM McWILLIAMS' "Trapeze Rope Event for Cello & Cellist"; mylar "Sky Fountains" over the entire mezzanine level by OLIVER ANDREWS; "Plant Music", psychogalvanometers to measure plant ESP by TOM ZAHURANEC; GREGORY BATTCOCK as the "Umpire"; "Synthesizer City" by DR. FRANKLIN MORRIS; TAL STREETER'S "Floating Red Lines" sculptures; JUAN CROVETTO and JEROME SMITH'S "Shea Stadium Fans" mannequins; over 20 individual video installation sculptures; electronic music over the stadium's PA system; poetry and message art on the scoreboard; a plant poetry environment by SARI DIENES; ROBERT STEFANOTTY "Left Out"; "Edible Art" by ANTONI MIRALDA; RICHARD KOSTELANETZ'S "Poetry to Hear, Poetry to See"; video playpen "Fun House" by LAURA and FRANK CAVESTANY and DIMITRI DEVYATKIN; JODY BURNS' "Museum of Holography", 3 dimensional laser imagery; NAM JUNE PAIK'S "Video Study No.2" over 2,400 box seats; a group poetry presentation coordinated by MICHAEL COOPER; MINORU YOSHIDA'S "Shea Stadium Flight"; a peripatetic work by NELSON HOWE; works by 10 leading artist Fellows from MIT's Center for Advanced Visual Studies; LIL PICARD performing her "Quiet Dots"; "Chloroplast", an autonomous life-systems environment by ROBERT CHARRON and LANCE WISNIEWSKI from Synapse, Syracuse; JACKSON MAC LOW's poem over the end zone bleachers; LETTE EISENHAUER giving away "Sun, Rainbow and Clouds"; JAN VAN RAAY's Joe Namath "Tableau"; "Nommo Adaptation", a sound into light event by JUDY MANN; "Video Wind, Video Stripe" by SHIGEKO KUBOTA; DOUGLAS DAVIS' "Invisible Video Piece"; ARTHUR & CORINNE CANTRILL's multiple projection environment; "Compositions for Preferred Musical Properties" by BILL FONTANA, from the Ontario Science Center; GEOFF HENDRICKS' "Blanket", a 12 hour meditative

ritual; "Video Games" of LAURIE MC DONALD; PHILIP CORNER's "breathe: rubbing rocks (Concerto)"; MARY LUCIER's "The Progress of the Dinosaur through New York City"; an "Ives-Schoenberg Anniversary Event" by PETER FRANK; SI FRIED's "Travesty - '74"; "Interchange-a visual-vocal dialogue" by ANNA LOCKWOOD and RUTH HELLER CORON; NJ School of Architecture, NJ Institute of Technology creating a book during the Festival; LIZ PHILLIPS' "Nov. 16th or Raindate Nov. 17th" over the PA system; ANDY MANN, a baseball camera man; "Polyurathane Foam Sculptures" by MICHAEL VELKOVICH; YASUNAO TONE's "Communication with Mr. Psi (X)" on home plate; DICK "NOAH" HIGGINS performing "Piece for Charlotte"; "The Measuring Orchid" of STEPHEN VARBLE; BETH ANDERSON's sound drama "Torero Piece"; a painting and slide projector poem by FLETCHER COPP; IRA SCHNEIDER's "Video Sculpture"; JUDITH SCOTT's A/P Improv. Group presenting the "Wild World of Sports"; "Piece for the Hoop of Nations" by HENRY NIESE with representatives from 8 Indian tribes; HARVEY MATUSOW's "Silver Bus Piece"; a film show in the Gridiron Room organized by JUD YALKUT including works by SHIRLEY CLARKE, STORM DE HIRSCH, STAN VANDERBEEK, ROSALIND SCHNEIDER, JAMES BROUGHTON, FRANCIS LEE, ED EMSHWILLER, RED GROOMS, MICHAEL SNOW, BOB PARENT, HOWARD GUTENPLAN, GEORGE SINGER, WALTER GUTMAN, HOLLIS FRAMPTON, ROBERT BREER, etc.; the "Electronic Cello" of MAX MATHEWS; the MAYSLES Brothers film of "CHRISTO'S Valley Curtain"; BOB WOOD and the FESTIVAL MUSIC CO's "Music Tree House"; plus works by YOSHIMASA WADA & BARBARA STEWART, JOHN REILLY, JUAN DOWNEY, BILL & LOUISE ETRA, LADY "N", DON SNYDER, FRED STERN, RICHARD RIGOLO, CAROLEE SCHNEEMANN, JOEY SKAGGS, HANNAH WEINER, VERA SIMONS, LYNN LONIDIER, JILL KROESEN, BEN TATTI, ANN TARDOS, AL HANSEN, BOB WATTS, ALISON KNOWLES, MIEKO SHIOMI, JAMES HARITHAS, DAVID NUNEMAKER and members of CLOUD, GIUSEPPE CHIARI, FELIX KEMNER, ERIC SALZMAN & QUOG MUSIC THEATRE, ANTONI MUNTADAS, JOSEPH SCALA, PATSY SCALA, ERIC SIEGEL, EUGENE DOLGOFF, EDITH STEPHEN DANCE CO, GREGORY REEVE, JOEL CHADABE, DAVID BEHRMAN; "Phantom Games" sports non-event by SHRIDHAR BAPAT; video demonstrations by ADWAR VIDEO CORP., C.T.L. ELECTRONICS - Eggstore Video Productions, and TECHNISPHERE CORP.; and many other events.

This Festival has been made possible by the City of New York, Parks, Recreation and Cultural Affairs Administration, New York Mets, New York Jets, major universities, businesses, museums, galleries, various Federal, State and City organizations and many unions at Shea Stadium, all working with the artists to make the Festival a reality. The artists donate their time and art and the New York State Council on the Arts and the National Endowment for the Arts through Electronic Arts Intermix, Inc. are the principal supporters of the Festival.

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