"Open Circuits: The Future of Television"


Sponsored by Electronic Arts Intermix, Inc.

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CONFERENCE SCHEDULE

Wednesday, January 23

Theme: "The Structure of Television"

9:00 Viewing of Videotapes: International Artists


12:00 Paper and Discussion: Vilem Flusser, "Two Approaches to the Phenomenon Television"

2:45 Viewing of Videotapes: Video Synthesis; Colorization; Computer Imagery

4:15 Special Panel: "The Rise of the Video Synthesizer," Nam June Paik and Stephen Beck; Chairman, Gerd Stern

5:30 Viewing of Videotapes: Work from the Experimental Television Centers, both U.S. and abroad

7:00 Evening Panel: "The Artist in the Experimental Television Center," Chairman, Fred Barzyk Panelists: Peter Campus, Paul Kaufman, David Loxton, Jose Montes-Baquer, Jean-Paul Pigeat, Nicolas Schoffer, Woody Vasulka
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CONFERENCE SCHEDULE

Thursday, January 24

Theme: "The Esthetics of Television"

9:00 Paper and Discussion: Gregory Battcock, "Not Good For the Family: The Sociology of the Set"

11:00 Viewing of Videotapes: Filmmakers working in Video

12:00 Paper and Discussion: Hollis Frampton, "The Withering Away of the State of the Art"

2:45 Viewing of Videotapes: American Artists

4:15 Three Working Statements on the Art of Television, and Discussion:
   Ed Emshwiller: "Image Maker meets Video, or Psyche to Physics and Back"
   Stan Vanderbeek: "Social Imagistics: The Artist and Television"
   Douglas Davis: "Time! Time! Time! The Context of Immediacy"

5:30 Viewing of Videotapes: International Artists

7:00 Evening Panel: "Video and Perception: The Place and Nature of the Viewer"
   Chairman, Douglas Davis Panelists: John Baldessari, Frank Gillette, Joan Jonas, Alan Kaprow, Robert Pincus-Witten, David Ross, Richard Serra
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CONFERENCE SCHEDULE

Friday, January 25

Theme: "The Politics and Philosophy of Television"

9:00  Paper and Discussion:  Hans Magnus Enzensberger, "Television and the Politics of Liberation"

11:00  Viewing of Videotapes:  Support for a New Art: Public Funding in the United States, 1968-1974

12:00  Paper and Discussion:  Rene Berger, "Video and the Restructuring of Myth"

2:45  Viewing of Videotapes:  Guerilla Video; Cable Television; Other Artists

4:15  Paper and Discussion:  John McHale, "The Future of Television: Some Theoretical Considerations"

5:30  Viewing of Videotapes:  International Artists; Experiments in Museum Installation

7:00  Evening Panel:  "Video and The Museum," Chairman, Willard Van Dyke
Panelists:  Christopher Cooke, Jorge Glusberg, James Harithas, Jane Livingston, Michael Snow, Elayne Varian, Evelyn Weiss