

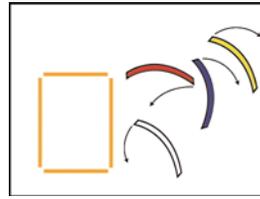


LAWRENCE WEINER

Screening and Conversation

Thursday November 17, 2005 6:30 pm

EAI 535 West 22nd Street, 5th Floor New York, NY 10011



Please join EAI for a special event with artist **Lawrence Weiner**.

The evening will feature the premiere of a new digital work and newly restored film, audio, and video works by Lawrence Weiner. Following the screening, Weiner will have a conversation with Dia Art Foundation curator Lynne Cooke and filmmaker Brigitte Cornand.

The program will include the following:

- The premiere of a new digital work, ***Inherent in the Rhumb Line*** (2005)
- A newly restored 16mm film, ***Passage to the North*** (1981)
- An excerpt from the newly restored audio work ***Need to Know*** (1978)
- Early video works

This special event launches EAI's representation and preservation of film, video, audio and digital works by Lawrence Weiner.

Lawrence Weiner

A key figure in Conceptual Art, Lawrence Weiner has long pursued inquiries into language and the art-making process. From his pioneering installation works of the 1960s and '70s through his new digital projects, Weiner posits a radical redefinition of the artist/viewer relationship and the very nature of the artwork. Translating his investigations into linguistic structures and visual systems across varied formats and manifestations, Weiner has also produced books, films, videos, performances and audio works.

Lawrence Weiner was born in the Bronx, New York, in 1942. He has received numerous grants and awards, including the Skowhegan Medal for Painting/Conceptual Art; Wolfgang Hahn Prize, Ludwig Museum, Cologne, Germany; the John Simon Guggenheim Fellowship, and the National Endowment for the Arts Fellowship, among many others. Weiner's works have been widely exhibited internationally. Recent solo exhibitions have been seen at the Kunstmuseum Wolfsburg, Germany; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Institute of Contemporary Art, London; Dia Center for the Arts, New York; Musée d'Art Contemporain, Bordeaux; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis; Philadelphia Museum of Art, and Museum Ludwig, Cologne, Germany. His work has been included in major group exhibitions internationally, including Documenta in Kassel, Germany, and the Venice Biennale. Weiner lives and works in New York.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including artists' biographies, descriptions of works, QuickTime excerpts, research materials, Web projects, and online ordering.

For more information about this program contact: John Thomson (jthomson@eai.org) T: (212)-337-0680 www.eai.org

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This event is funded, in part, by the Experimental Television Center. The Experimental Television Center's Presentation Funds program is supported by the New York State Council on the Arts.

