

# **RENTAL Order Form & License Agreement**

To avoid delays please complete this form as fully as possible and return it by email

Billing contact and details as they should appear on invoice:

Date (today): \_\_\_\_\_ Date needed by: \_\_\_\_\_

Billing contact, billing address, and other relevant details as they should appear on invoice:

Shipping contact & address (email address for download links or postal address for physical media):

title	artist	fee (if known)
For more titles please add an extra page		

Please give deta	ils below of	your exhi	bition or screer	ning:							
Program/exhibiti	ion title:										
Exhibition/scree	ning dates: .										
Web page or site address:											
Venue: Gallery			creening spac								
Display equipment:		CRT monitor			Flatscreen monitor		Projector				
to be used, size	e of monitor	r or proje	ction, how so	und will b	n plan (for exhibitic be handled, where other relevant deta	the work w					
Format:	Digital fil		Blu-ray		DVD (for standard d						
	Other, p	lease spe	ecify:								
	Please r	note that l	HD worksmayı	require sp	ecificfile formats. P	lease email l	EAI for more info	ormation.			
Shipping:	Please bill me for shipping:										
		•			ee based on FedEx						
	ORpiea	ase use m	IV FOREX acco	unt:							
Delivery time:	ime: Shipments are generally scheduled to arrrive 1-2 weeks before the screening date or exhibition opening. Contact the EAI office if special arrangements are necessary. See below for estimated delivery times and										
	Domestic (USA only) - within 3 weeks Standard International - within 5 week Rush domestic - within 1-3 weeks: add \$15 per title Rush international - within 2-5 weeks: add \$15 per title Super-rush domestic - within 1 week: add \$30 title Super-rush international - within 2 weeks: add \$30 title ** No refunds for rush orders										
Payment:	PayPal										
	Check in	n \$US fro	m a US-based	d bank							
	Internatio	onal Wire	Transfer: add	l \$20 bar	nk fee						
	Credit Ca	ard: Mas	stercard	Visa	American	Express					
	Name as	s it appea	ars on Card: _								
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### **Digital Files:**

If you receive the work(s) as digital files, you agree to delete these files and any derivations from your playback system the day following your screening. An email confirmation of the deletion should be sent to info@eai.org referencing each title and the invoice number.

### Physical media returns:

Works must be returned immediately after the scheduled screening date, postmarked the day after the screening. Late fees of \$5.00 per day apply. You are liable for any damage to works.

You are responsible for all return shipping costs. Please note on all shipping documents that insured value is the replacement value; there is no commercial value.

## Image Requests

EAI provides one representative video still free of charge for each work rented or purchased. There is a two-week turn around for requests, so please contact us well in advance of your print deadline. To make a request for images, please contact info@eai.org for a form.

### License Agreement

LICENSE AGREEMENT between ELECTRONIC ARTS INTERMIX, INC. a non-profit corporation organized under the laws of New York State, Licensor and the Licensee.

1. Grant of License: EAI grants the Licensee and the Licensee accepts from EAI subject to the terms and conditions below, the limited license under copyright to possess and exhibit in-house during the term of the license the titles listed on this order form.

2. Restrictions: The Licensee understands and agrees that the titles, ordered by the Licensee:

- a) May not be exhibited commercially or theatrically
- b) May not be broadcast, cablecast or webcast in any manner without the prior written consent of EAI

c) May not be lent or transferred by the Licensee to any institution, venue or individual without prior written consent from EAI and without notifying such institutions, venues or individual of the foregoing terms and conditions d) May not be duplicated or transferred to another format, including any analog or digital format, without the prior written

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e) Must be returned to EAI in a timely manner at the end of the screening or exhibition period.

3. Reservation of Rights: The Licensee understands and agrees that the titles ordered from EAI are not being offered for sale, but are being licensed for use on a fee basis for educational purposes for specific periods of time at the venue of the Licensee, with the titles remaining the property and copyright of the owners, whether the owners be the artists/producers, organizations, or otherwise.

4. Subsequent Orders: If in the future the Licensee orders from EAI additional titles without executing a new license agreement, acceptance by the licensee of such additional programs shall be deemed to the approval and consent that the subsequent order is governed by the terms and conditions of this agreement. Nothing in this agreement, however, shall be construed to impose any obligation on EAI to accept any further orders from the Licensee.

5. Default: The Licensee agrees to abide by all terms and conditions set forth in this agreement, and further agrees that, in the event of any breach or default here-under by the Licensee or anyone to whom the Licensee transfers the program, EAI may, in addition to any other remedy, repossess any programs delivered to the Licensee under this agreement.

Institution\*: \_\_\_\_\_

Name\*: \_

\_\_\_\_\_ Signature\*\*: \_\_\_\_\_

Date\*: \_\_\_\_\_

\*\*By typing your name, you agree that this is valid as your signature.

