



Electronic Arts Intermix: February 2003

EAI News: February 2003

EVENTS:

1. The Kitchen & EAI Present "Archives in the 21st Century"
2. Carolee Schneemann Video Presentation & Book Signing at Dia Bookshop
3. "Video Tune(In))" at New York Center for Media Arts in Queens

NEW ARTISTS & NEW WORKS:

4. EAI's "New Works 2002" Catalogue Update Available at www.eai.org

OTHER NEWS:

5. Saturday Hours in the EAI Viewing Room
6. EAI at College Art Association Conference

EVENTS

1. "Archives in the 21st Century" - Digital Happy Hour
Presented by The Kitchen and EAI
The Kitchen -- 512 W.19th Street NY 10011
February 12, 2003
6 pm, \$8

The Kitchen and EAI present the second in a series of ongoing discussions focusing on archiving and distribution in the 21st century. Moderated by EAI Executive Director Lori Zippay and Kitchen Archivist Stephen Vitiello, this session will include a report on the preservation of the organizations' video collections and archives, digital distribution platforms, artists' rights management, and a presentation of online archival projects. A new collaborative project of The Kitchen and EAI will be introduced, bringing together preservation and distribution within the framework of new technologies and shared organizational histories. The evening will include a screening of rare treasures from The Kitchen and EAI archives.

http://www.eai.org/eai/current_events.jsp

2. "Carolee Schneemann Valentine's Day Video Presentation and Book Signing"
Presented by the Dia Bookshop and EAI
Dia Bookshop - 548 West 22nd St., New York, NY
February 14, 2003
6-8pm, Admission free

Groundbreaking performance and multidisciplinary artist Carolee Schneemann will present new, recent, and classic video works at the Dia Bookshop. She will introduce excerpts from her recent installation "More Wrong Things" (2000), and preview a new in-progress installation work, "Devour." She will also present a number of her performance works on video, including "Vulva's School" (1995), "Interior Scroll - The Cave" (1995), "Fresh Blood" (1983), and "Up To And Including Her Limits" (1976). Schneemann will also be available to sign her recent publication, "Carolee Schneemann: Essays, Interviews, Projects" (2002).

http://www.eai.org/eai/current_events.jsp

3. Video Tune (In))
free103point9 and EAI present video program at Tune(In))
NY Center for Media Arts
45-12 Davis Street (off Jackson Avenue) Long Island City, NY
March 1, 2003
8 pm - 2 am

Tune(In)), organized by the media arts organization free103point9, celebrates the rich tradition and vibrancy of artists working with transmission mediums. Over 60 performers will play into 6 different frequencies; attendees will access the performances with radio headphones included

with admission. In conjunction with this event, EAI presents Video Tune (In)), a program of recent and early video works that address themes relating to video and audio transmission. Artists include Klaus vom Bruch, Gary Hill, Kristin Lucas, Nam June Paik, Jud Yalkut and the Vasulkas.

http://www.eai.org/eai/past_events.jsp

NEW ARTISTS & NEW WORKS

4. EAI's "New Works 2002" Catalogue Update Available Online

EAI's "New Works 2002" catalogue update is now available in print-ready, downloadable PDF form via EAI's Online Catalogue. This document features new video works by artists that were added to the EAI collection in 2002. Artists include Peggy Ahwesh, Michel Auder, Phyllis Baldino, Lynda Benglis, Seoungcho Cho, Tony Cokes, Valie Export, Ken Jacobs, Kristin Lucas, Mary Lucier, Carolee Schneemann, Leslie Thornton, the Vasulkas, and many more.

http://www.eai.org/eai/new_artists_new_titles.jsp#printable

For comprehensive information on these artists and their works, and to order directly online, please visit <http://www.eai.org>. EAI's Online Catalogue also features information on the more than 3,000 works in the EAI collection, as well as expanded resources and special features.

OTHER NEWS

5. Saturday viewing hours

Beginning in February, EAI introduces Saturday hours for the EAI Viewing Room. The Viewing Room offers free viewing access to the works in the EAI collection for research and study, by advance appointment. Please contact info@eai.org or (212) 337-0680 for further information.

6. EAI at College Art Association Conference

If you are attending the annual College Art Association Conference at the New York Hilton & Towers in New York from February 20th - 22nd, please visit EAI staff members at the America's Hall II, Booth #108.

About EAI

EAI is a nonprofit media arts organization and a leading resource for video art and interactive media. EAI's core program is the worldwide distribution of a major collection of media art works, ranging from seminal works of the 1960s to new works by emerging artists. EAI's activities include extensive online resources, a video preservation program, free viewing access, and special screening events. For more information, please visit EAI's website at <http://www.eai.org>

Support EAI

EAI was founded in 1971 as one of the first nonprofit organizations dedicated to the support of video as an art form. Today EAI is a vital resource for video art and interactive media by artists.

Please support EAI with your tax-deductible contribution. Your financial contribution enables us to continue the important work of supporting the alternative voices and visions of media artists and providing audiences with access to their works.

https://www.eai.org/secure/support_eai.asp

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