



MARTHA ROSLER



Friday, February 23, 2007, 11 am - 6 pm

Electronic Arts Intermix (EAI), New York
535 West 22nd Street, 5th Floor (between 10th & 11th Avenues)

Please join us for drinks from 5 - 6 pm.

EAI presents a selection of video works by [Martha Rosler](#), one of contemporary art's most important and incisive cultural critics. In her videos, photo-texts, performances, installations and writing, Rosler investigates how social realities and political ideologies dominate ordinary life, from the kitchen to the streets and the television set. This video program will include works ranging from the seminal pieces of the 1970s to her complex and provocative works from the 1980s and '90s. A new work, *Prototype: God Bless America!* (2006), will also be shown.

Rosler's works are in the permanent collections of numerous museums and have been widely exhibited internationally. She has been honored with numerous awards. Rosler's major career retrospective, *Positions in the Life World*, was exhibited in five European cities and two museums in New York City. Her work will be included in the upcoming *Documenta 12* in Kassel, Germany. Rosler lives and works in Brooklyn, New York.

For more information about Martha Rosler's video works, please visit www.eai.org.

Screening Program

Super-8 Shorts: Backyard Economy II (Diane Germain Mowing), 1974, 6:32 min, color, silent.

Semiotics of the Kitchen, 1975, 6:09 min, b&w.

Domination and the Everyday, 1978, 32:07 min, color.

Secrets From the Street: No Disclosure, 1980, 12:20 min, color.

Martha Rosler Reads "Vogue", 1982, 25:45 min, color.

Chile on the Road to NAFTA, 1997, 10 min, color.

How Do We Know What Home Looks Like?, 1993, 31 min, color.

On Monitors

Prototype: God Bless America!, 2006, 1 min, color. (looped)

If it's too bad to be true, it could be DISINFORMATION, 1985, 16:26 min, color.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including extensive research materials. www.eai.org

Please visit EAI's new project, *The Online Resource Guide for Exhibiting, Collecting & Preserving Media Art*, a comprehensive source for information on single-channel video, computer-based art, and media installation: <http://resourceguide.eai.org>

For more information about this project: (212) 337-0680 info@eai.org www.eai.org

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