



RYAN TRECARTIN



Saturday, February 24, 2007, 11 am - 6 pm

**Electronic Arts Intermix (EAI), New York
535 West 22nd Street, 5th Floor (between 10th & 11th Avenues)**

Please join us for drinks from 5 - 6 pm.

EAI launches its representation of the video works of [Ryan Trecartin](#), one of the most innovative young artists working with video today. Trecartin's fantastical narratives are thoroughly unique. Collaborating with an ensemble cast of family and friends, Trecartin merges sophisticated digital manipulations, uncanny performances, and footage drawn from the Internet and other media to craft startling, often surreal visions. This program will include his astonishing narrative *A Family Finds Entertainment* (2005) and his rarely-seen short video pieces.

Trecartin was born in 1981. His works have been seen in exhibitions including the 2006 Whitney Biennial, New York; *USA Today: Works from the Saatchi Collection*, Royal Academy of Arts, London; The Getty Center, Los Angeles; and New York Underground Film Festival. His first solo exhibition was at QED, Los Angeles. Trecartin lives and works in Philadelphia.

For more information about Ryan Trecartin's video works, please visit www.eai.org.

Screening Program

Belly's, 2001, 1 min, color.

Kitchen Girl, 2001, 3 min, color.

Valentines Day Girl, 2001, 7 min, color.

Love Part One, 2002, 5 min, color.

Yo A Romantic Comedy, 2002, 12 min, color.

Wayne's World, 2003, 8 min, color.

What's The Love Making Babies For, 2003, 20 min, color.

A Family Finds Entertainment, 2005, 42 min, color.

(Tommy-Chat Just E-mailed Me), 2006, 7:15 min, color.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including extensive research materials. www.eai.org

Please visit EAI's new project, The Online Resource Guide for Exhibiting, Collecting & Preserving Media Art, a comprehensive source for information on single-channel video, computer-based art, and media installation:
<http://resourceguide.eai.org>

For more information about this project: (212) 337-0680 info@eai.org www.eai.org

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