



TAKESHI MURATA

Conversation + Screening

EAI presents a screening and conversation with artist **Takeshi Murata**, whose extraordinary digital works refigure the experience of animation.



Tuesday, February 17, 2009
6:30 pm

Electronic Arts Intermix (EAI)
535 West 22nd Street, 5th Floor
(between 10th & 11th Avenues)
www.eai.org



Admission free



In his first artist talk in New York City, **Takeshi Murata** will screen and speak about his recent and rarely seen video works, including works in progress. Joining in a conversation with Josh Kline of EAI, Murata will share insights into his innovative practice and continually evolving process, which ranges from intricate computer-aided, hand-drawn animations to exacting manipulations of the flaws, defects and broken code in digital video technology. Whether altering appropriated footage from cinema (B movies, vintage horror films), or creating Rorschach-like fields of seething color, form and motion, Murata produces astonishing visions that redefine the boundaries between abstraction and recognition.

In his most recent works, Murata has developed painterly techniques for processing video using glitches and errors. Conjuring digital turbulence from broken DVD encoding, he carefully tends bad video compression to generate sometimes sinuous, sometimes violent flows of digital distortion. With a powerfully sensual force that is expressed in videos, loops, installations and electronic music, Murata's synaesthetic experiments in hypnotic perception appear at once seductively organic and totally digital.

Takeshi Murata was born in 1974 in Chicago, IL. He graduated from the Rhode Island School of Design in 1997 with a B.F.A. in Film/Video/Animation. Murata has exhibited at The Museum of Modern Art, New York; Museum of Fine Arts, Houston, Texas; Yerba Buena Center for the Arts, San Francisco, California; Taka Ishii Gallery, Tokyo, Japan; Peres Projects, Los Angeles; Gavin Brown's Enterprise, New York; Eyebeam, New York; FACT Centre, Liverpool, UK; Contemporary Arts Center, Cincinnati, Ohio; Mattress Factory, Pittsburgh, Pennsylvania; New York Underground Film Festival; Smack Mellon, Brooklyn, Foxy Production, New York, and Deitch Projects, New York, among others.

In 2007 he had a solo exhibition, *Black Box: Takeshi Murata*, at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Other recent solo exhibitions were held at Vox Populi Gallery, Philadelphia, and Ratio 3, San Francisco. Murata lives in Saugerties, New York.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and digital media. A pioneering advocate for media art and artists, EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI fosters the creation, exhibition, distribution and preservation of video art and digital media. EAI's activities include a preservation program, viewing access, educational services, extensive online resources,

and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org

For more information about this event please contact: Josh Kline (josh@eai.org) (212) 337-0680 x17
Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs and the Experimental Television Center. The Experimental Television Center's Presentation Funds Program is supported by the New York State Council on the Arts.

