



The Kitchen presents

Digital H@ppy Hour

March 19, 2002, 6 pm

Electronic Arts Intermix (EAI) in 2002 30+ Years of Media Art

Lori Zippay, Executive Director

A Kinetic History: The EAI Archives Online, **Lori Zippay**

Media Arts Preservation, **John Thomson**, Distribution Director

EAI Online Catalogue, **Galen Joseph-Hunter**, Assistant Director

New Work, New Technologies, **Seth Price**, Technical Director

Artists' Web Project: Involuntary Reception, **Kristin Lucas**, artist

With the exception of Kristin Lucas, all speakers are from EAI.

Program Notes

Digital H@ppy Hour (DHH) is The Kitchen's monthly cocktail series dedicated to exploring artistic innovation and critical issues in media culture, particularly as a multi-disciplinary artistic practice. Begun in 1999 in collaboration with Rhizome, past DHH artists have included Sussan Deyhim, Fakeshop, Tina LaPorta, Yael Kanerek, Martin Wattenberg, The Builders Association/moti roti and many others.

This month's program features **Electronic Arts Intermix in 2002**. EAI is a pioneering media arts organization that is celebrating its thirty-year history of championing video as an art form. This program links EAI's history to the present and future of media arts. Presentations will explore the role of digital technologies in the distribution of EAI's collection, ongoing issues on the frontier of media arts preservation, and the commissioning and producing of new work by artists working in the electronic arts today.

Among the projects to be presented are *A Kinetic History: The EAI Archives Online*, a "living archive" providing online access to historical material; the new *EAI Online Catalogue*, a comprehensive digital resource on EAI's collection of video and interactive media; and *Involuntary Reception*, a Web project by artist Kristin Lucas. New video works from the EAI collection, as well as preserved historical tapes, will be screened.

A Kinetic History: The EAI Archives Online

A project for the Web @ www.eai.org

Media Arts Preservation

Screening:

TV Bed, Charlotte Moorman and Nam June Paik. 1972, 1:10 min, b&w.

Pinchneck, Bruce Nauman. 1968, 2 min, color, silent, 16 mm film.

Organic Honey's Vertical Roll, Joan Jonas. 1973-99, 15 min, b&w. (Excerpt)

EAI Online Catalogue

<http://www.eai.org>

New Work, New Technologies

Screening:

Whoa Whoa Whoa Studio (For Courbet), Cheryl Donegan. 2000, 3 min, color.

73 Suspect Words, Peggy Ahwesh. 2000, 4 min, b&w.

Ad Vice, Tony Cokes. 1999, 6:36 min, color.

Analogue Assemblage, Nam June Paik. 2000, 2 min, color.

Involuntary Reception by Kristin Lucas

A project for the Web @ www.eai.org/involuntary

About Electronic Arts Intermix (EAI)

Electronic Arts Intermix (EAI) celebrates its third decade as one of the world's leading resources for artists' video and interactive media. Founded in 1971 by Howard Wise, EAI was one of the first nonprofit organizations dedicated to the support of video as a means of creative expression, and continues to play a pioneering role in the media arts fields.

Today, EAI's core program is in the distribution of a major collection of over 3,000 video and interactive media works by artists to audiences worldwide. Through distribution, video preservation, online resources, viewing access, special screenings, and facilities, EAI supports the diverse voices and visions of media artists within an educational and cultural context. EAI's Online catalogue, a comprehensive resource on the artists and works in the collection, can be accessed at www.eai.org.

Biographies

Lori Zippay is the Executive Director of Electronic Arts Intermix. She is co-curator of *The First Decade: Video from the EAI Archives*, an exhibition currently on view at The Museum of Modern Art, New York. She is the editor and co-author of *Artists' Video: An International Guide* (Cross River Press: New York, London, Paris: 1992), *Electronic Arts Intermix: Video* (EAI: 1991) and the *EAI Online Catalogue* (2002). She has curated numerous exhibitions of artists' video and media art, in the U.S. and internationally. Her articles and essays on media and art have appeared in numerous publications and catalogues.

John Thomson is Director of Distribution at EAI. He has worked as a programmer, researcher and lecturer in the field of film and video art for over fifteen years. He researched artists' film and video distribution, preservation and exhibition for the Lux Centre, London, coordinated *Pandaemonium Festival of the Moving Image* (1998), and curated the opening program of the *LuxCinema* (1997). He lectured in *Cultural and Contextual Studies* at Central St Martins and Camberwell College of Arts, London.

Galen Joseph-Hunter is EAI's Assistant Director. She was the co-curator of *Video Jam*, an exhibition of recent video works by forty-two artists at the Palm Beach Institute of Contemporary Art, Florida, in 2001, and curated *See Through* at PBICA in 2000. In 1997 she coordinated the launch of the first EAI Online Catalogue and its subsequent editions in 1999 and 2002. Her digital image work has appeared in numerous exhibition catalogues and art publications.

Seth Price is Technical Director at EAI, where he has worked and collaborated with numerous artists. He is also an artist himself, whose video work is currently on exhibit at the 2002 Whitney Biennial. He has also exhibited and presented work at the Rotterdam Film Festival, The Museum of Modern Art, New York, and the Palm Beach Institute of Contemporary Art, among others. His most recent project is a CD of old video game soundtracks.

Kristin Lucas is an artist working in video, multimedia, performance, and the Web. Her works have been exhibited at The Museum of Modern Art, New York, the Guggenheim Museum, and the Whitney Museum, among others. Her web project *One Potato* (<http://www.169.pair.com/klucas/amnesty>) is one of several new works organized by Downtown Arts Projects for Amnesty International's 40th Anniversary. She will premier a video and performance work in a solo show at the new Foundation for Art & Creative Technology in Liverpool, England in 2003.