



Dara Birnbaum and Dan Graham A Program of Video at the Urban Rooftop Park Project

Dia Center for the Arts, New York
June 7, 2002 8:30 pm

Dia Center for the Arts and EAI present an open-air screening of video works by Dara Birnbaum and Dan Graham. The screening, which will take place in Graham's "Rooftop Urban Park Project" at Dia, features individual works by each artist, as well as a collaborative piece. Birnbaum and Graham apply distinctive strategies to analyze the social function and meaning of popular culture, architecture, public and private space, and mass media. Program highlights include seminal works by Birnbaum, her rarely-seen short commissions, and Graham's 1983 document of Hardcore band Minor Threat. Also included is the premiere of Birnbaum's "Attack Piece," a two-monitor installation originally produced in 1975 and recently restored by EAI.

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Press Release

Dia and EAI Present Video by Dara Birnbaum and Dan Graham

Friday, June 7th, 8:30 pm
Dia Center for the Arts
548 West 22nd Street, New York

Dia Center for the Arts and Electronic Arts Intermix (EAI) present an open-air screening of video works by Dara Birnbaum and Dan Graham. The screening will take place in Graham's "Rooftop Urban Park Project" at Dia.

Individual works by each artist, as well as a collaborative piece, will be screened. The program highlights resonances between the works of these influential and provocative artists, as well as points of departure and difference. Birnbaum and Graham apply distinctive strategies to the analysis of the social function and meaning of popular culture, architecture, public and private space, and mass media.

The program includes a collaborative work by Birnbaum and Graham that analyzes local TV news, seminal tapes by Birnbaum that critique mass media, as well as her rarely-seen short commissions. The program also includes the premiere of Birnbaum's "Attack Piece," a two-monitor installation that was originally produced in 1975 and recently restored through EAI's Preservation Program. Also to be shown are works by Graham that investigate cultural phenomena, including his 1983 document of Hardcore band Minor Threat.

This screening, which was originally scheduled for September 2001, is part of an ongoing series of events celebrating EAI's 30th anniversary. Admission is free.

Please visit EAI's newly expanded Online Catalogue: <http://www.eai.org>

EAI is a nonprofit media arts organization that is a major resource for video and interactive media by artists. EAI distributes a collection of 3,000 works by 175 artists. Related activities include a Preservation Program, educational initiatives, a Viewing Room, and screening events.

Electronic Arts Intermix
535 West 22nd St., 5th floor
New York, NY 10011
(212) 337-0680
(212) 337-0679 fax
info@eai.org

www.eai.org

Program Notes

Program Notes are available as a print-ready Adobe PDF document. (You may download the free Adobe Acrobat Reader from www.adobe.com.)

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