



## MUSIC VIDEO ART on the river & under the stars

Celebrate summer with EAI at a special open-air video screening on the Hudson River at Pier 63 Maritime.

Wednesday, June 28, 2006 9:00 pm Admission free

Pier 63 Maritime 23rd Street and the Hudson River (Directions Below) New York City



Please join EAI for an outdoor program of alternative music videos and music-based video by artists. The screening will include works by **Cory Arcangel**, **Charles Atlas**, **Michael Bell-Smith**, **Johanna Billing**, **Dara Birnbaum**, **Meredith Danluck**, **Devin Flynn**, **Shana Moulton**, **Tony Oursler** with **Sonic Youth**, **Ara Peterson**, **Seth Price**, and **William Wegman**.

The videos will be screened on the tented stage at Pier 63 Maritime, the public access pier on the Hudson River. Food and drinks will be available for purchase at the pier.

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The artist-made music videos in the program include **Charles Atlas**' new music video for **Antony and the Johnsons**, **Ara Peterson**'s pulsing abstract video for **Black Dice**, **Devin Fynn**'s animated epic for **Erase Errata**, **William Wegman** and **Robert Breer**'s classic video for **New Order**'s Blue Monday, and **Tony Oursler** and **Sonic Youth**'s 1990 tribute to '70s pop star Karen Carpenter.

Other artists manipulate or re-conceive footage from appropriated music videos or live music performances. **Cory Arcangel** tries to take Simon out of Simon and Garfunkel's 1984 Central Park performance, while **Michael Bell-Smith** makes an entire R. Kelly DVD happen all at once. **Dara Birnbaum** integrates the audience and even the weather in her rendition of performances by Radio Fire Fight at the legendary Mudd Club and Glenn Branca.

Other works playfully subvert the music video format, reworking and reinterpreting its rules and strategies. **Seth Price** uses analogue video graphics to map out a pop history of the music genre New Jack Swing. **Meredith Danluck** experiments with James Brown and the power of context, **Johanna Billing** blurs the lines between documentary, performance and music video, and **Shana Moulton** uses an electronic rave as a hallucinogenic escape route from the everyday.

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### Directions to Pier 63 Maritime

Take the C or E train to 23rd Street. Transfer to the westbound M-23 crosstown bus and take it to the end of the line. Walk west to the end of West 23rd street and cross the West Side Highway. Walk through the parking lot in front of Basketball City, bearing right. The ramp leading to Pier 63 Maritime is directly to the right of Basketball City. The screening will take place under the tented area at the rear of the pier.

**About EAI:** Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including extensive research materials and artists' Web projects.

[www.eai.org](http://www.eai.org)

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**For more information about this event please contact: Josh Kline ([josh@eai.org](mailto:josh@eai.org))      T: (212) 337-0680 x10**

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