

Lynda Benglis: Video Work
Presented by Dia and EAI



Wednesday, July 9, 2003
6 - 8 pm
Admission is free

[Dia:Chelsea bookshop](#)
548 West 22nd Street
New York, NY 10011

Dia and EAI present an evening of video by [Lynda Benglis](#), an eminent sculptor and videomaker for more than three decades. Immediate and visceral, her work boldly confronts issues of body, gender and image. The screening includes the rarely seen *The Amazing Bow Wow* (1976, color, 32 min), the tragi-comic tale of an extraordinarily talented and gendered dog.

Electronic Arts Intermix

Electronic Arts Intermix (EAI) is a leading nonprofit resource for video art and interactive media. EAI's core program is the international distribution of a major collection of new and early media works by artists, to cultural, arts and educational audiences. EAI's services include a video preservation program, a viewing room, and extensive online resources. For more information on EAI, the artists and works in the collection, and EAI's programs, please visit the EAI Online Catalogue, at <http://www.eai.org>.

Dia

A nonprofit institution, Dia Art Foundation plays a vital role among visual arts organizations nationally and internationally by initiating, supporting, presenting, and preserving art projects, and by serving as a locus for interdisciplinary art and criticism. In addition to the exhibitions and programming at Dia:Chelsea (formerly Dia Center for the Arts), in Manhattan, New York, Dia presents its collection of major works from the 1960s through the present at Dia:Beacon in Beacon, New York, and maintains long-term, site-specific projects in the western United States, in New York City, and on Long Island.

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