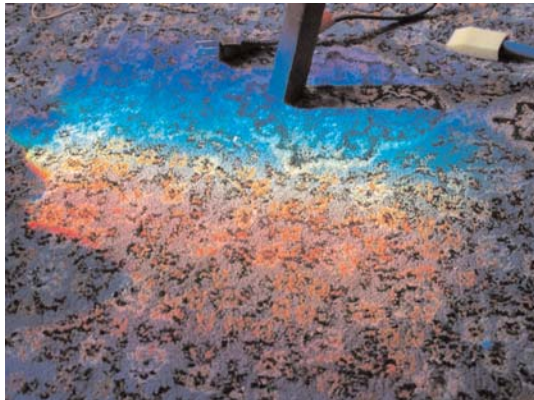




## TRISHA BAGA

### Performative Screening

Please join EAI for a special performative screening with artist **Trisha Baga**. Celebrating our 40th anniversary, EAI now looks towards the coming decade with a series of projects featuring young artists whose works are redefining the use of the moving image in contemporary art.



**Tuesday, July 12, 2011**  
**6:30 pm**

**Electronic Arts Intermix (EAI)**  
**535 West 22nd Street, 5th floor**  
**New York, NY 10011**  
**[www.eai.org](http://www.eai.org)**

Admission \$ 7.00 / Students \$ 5.00  
RSVP: [rsvp@eai.org](mailto:rsvp@eai.org)  
*Please note: Seating is limited.*  
*Reservations are required.*

EAI presents a performative screening with artist **Trisha Baga**, an artist whose work blurs the line between video and performance. Interested in the inherent qualities and meanings of ordinary objects and occurrences, Baga uses performance to open up a phenomenological space for facing the "common things" that surround us—chance compositions created by objects in her bedroom, an image of a dog on her computer's desktop, Madonna's celebrity, the light from a video projector refracting off a disco ball. Her work foregrounds distraction as a methodology, using the logic of the web and hyperlinks to unite the phenomena she encounters. In her art, Baga browses, discovering without seeking, relying on accident, intuition and technological processes to chart her course.

Baga pursues an improvisational approach to cinema as she explores the relationship of the body and the screen. Using video projection as a set, a prop and a character, Baga takes on the roles of director, screenwriter, editor, actor and location scout in real time. In a circular chain of events, her open-ended videos—tailored and refreshed for each presentation—drive her performance, while Baga directs the video from her laptop.

At EAI, Baga will place her video works—along with photos, raw footage, performance elements and super-8 home movies shot by her parents—in screensaver software that will randomly select clips to screen. Interested in the screensaver as a device for creating narrative and generating the appearance of order, Baga will allow the software to curate her presentation. Taking her cues from the projected images, she will respond through performance and dialogue. Presented in random order, Baga's works and interests will be freed from traditional metrics such as chronology or medium, foregrounding emergent properties and the unexpected.

**Trisha Baga** was born in Venice, Florida in 1985. She studied at The Cooper Union, New York and the Milton Avery School of Art at Bard College, where she graduated with an MFA in 2010. Baga has exhibited her work internationally, including exhibitions and performances at Vilma Gold, London; LAXART, Los Angeles; El Centro Cultural Montehermoso, Montehermoso, Vitoria-Gasteiz, Spain; and in New York at Evas Arche und der Feminist, Greene Naftali Gallery, the Greater New York 2010 Cinema Program at PS1, Art in General, Artists Space, and Anthology Film Archives; among others. Baga lives and works in New York City.

---

### **EAI: Celebrating 40 Years**

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: [www.eai.org](http://www.eai.org)

Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011  
[info@eai.org](mailto:info@eai.org) t (212) 337-0680 f (212) 337-067

---

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

