



EAI VIDEO PROJECT SPACE AT X: AUGUST + SEPTEMBER

**MERCE CUNNINGHAM**

Video Tribute  
August 18-21, 2009



**CHARLOTTE MOORMAN**

Performance Documents  
August 25-28, 2009

**STEINA**

Early Video  
September 1-4, 2009



Tuesday - Friday, Noon - 8 pm

EAI Video Project Space  
X Initiative  
548 West 22nd Street, Ground Floor  
New York, NY 10011  
www.eai.org

Admission free

The EAI Video Project Space at X will feature three distinct week-long video programs, each focusing on a groundbreaking artist: **Merce Cunningham**, **Charlotte Moorman** and **Steina**. Presenting a selection of works from the EAI archives by these artists and their collaborators—including **Charles Atlas**, **Nam June Paik**, **Jud Yalkut** and **Shigeko Kubota**, among others—these programs will present three radically different, experimental approaches to analog video in the 1970s ranging from videodance to performance documentation and electronic image processing.

**MERCE CUNNINGHAM**

Video Tribute  
August 18-21, 2009

**Merce by Merce by Paik Part One:**  
**Blue Studio: Five Segments**  
**Charles Atlas and Merce Cunningham**  
1975-76, 15:38 min, color, sound

**Merce by Merce by Paik Part Two:**  
**Merce and Marcel**  
**Nam June Paik and Shigeko Kubota**  
1978, 13:05 min, color, sound

*Merce by Merce by Paik* is a two-part tribute to visionary choreographer Merce Cunningham. *Blue Studio: Five Segments* is a stunning work of videodance by Cunningham and his then filmmaker-in-residence, artist Charles Atlas, one of the premier interpreters of dance, theater and performance on video. In a series of short pieces choreographed and performed specifically for video space, Cunningham's gestural dance is multiplied, overlaid and transported from the studio to a series of unexpected landscapes, accompanied by a disjunctive audio collage that includes the voices of John Cage and Jasper Johns.

*In Merce and Marcel*, Nam June Paik and Shigeko Kubota create a densely textured, transcultural collage that pays tribute to the eponymous artists by addressing the relationship of art and life. Paik and Kubota link art to the movements and gestures of the everyday. In a witty temporal layering that Paik terms a "dance of time," rare interviews with Cunningham and Marcel Duchamp by Russell Connor are intercut and superimposed.

**CHARLOTTE MOORMAN**

Performance Documents  
August 25-28, 2009

**26'1.1499" For A String Player**  
**Jud Yalkut**  
1973, 42 min, color, sound

## Rare Performance Documents 1961-1994

### Volume 1: Paik-Moorman Collaborations

Charlotte Moorman and Nam June Paik

1965-73, compiled 2000, 25:08 min, b&w and color, sound

#### TV Cello Premiere

Nam June Paik, Jud Yalkut

1971, 7:25 min, color, silent

Famously described by composer Edgar Varese as "the Jeanne d'Arc of new music," Charlotte Moorman was a central figure of the New York avant garde of the 1960s and '70s. As a performer, she was a longtime collaborator of Nam June Paik, who created many of his best-known pieces for her, including *TV Bra for Living Sculpture* (1969) and *TV Cello* (1971). Though her performances were marked by a playful delight in the absurd, this was framed at all times by a high seriousness in her approach to her music, even when hanging from a trapeze or suspended by balloons. At X, EAI presents videos by Nam June Paik and Jud Yalkut that capture Moorman's unique performances. Included in the program are Yalkut's realization of Moorman and Paik's extraordinary performance of John Cage's composition *26'1.1499" For String Player*, documentation of Moorman's first performance on Paik's *TV Cello* in 1971, and rare performance documentation from Paik's archive of Moorman playing the *TV Cello* while lying on Paik's *TV Bed* and early performances in Germany and New York from the 1960s.

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## STEINA

### Early Video

September 1-4, 2009

#### Violin Power

1970-78, 10:04 min, b&w, sound

#### Orbital Obsessions

1975-77; revised 1988, 24:25 min, b&w, sound

#### Flux

1977, 8 min, color, sound

#### Bad

1979, 2:14 min, color, sound

#### Urban Episodes

1980, 8:50 min, color, sound

#### Summer Salt

1982, 18:48 min, color, sound

From the mid-1970s continuing into the present, Steina has explored intricate transformations of vision, space and sound, through a dynamic confluence of digital technologies, mechanical devices and natural landscape. This program looks at her earliest video works, produced in the 1970s and early '80s. After producing a pioneering body of work with Woody Vasulka at the beginning of the decade, Steina pursued the electronic interrelation of sound and image; the use of mechanized, pre-programmed image devices for explorations of perception, space, and modes of seeing. The program includes *Orbital Obsessions*, Steina's mesmerizing meditation on time, space, movement and the "mechanized decision-making of instruments"; *Flux*, a frenetic experiment in perceptual abstraction, created with lightening fast video switching, footage of flowing water and video noise; *Summer Salt*, a mechanically and electronically mediated exploration of the Southwestern landscape; and Steina's unconventional self-portrait, *Violin Power*, described by the artist as a "a demo tape on how to play video on the violin."

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**EAI at X Initiative:** For the summer of 2009, EAI presents a series of public programs at X, the not-for-profit, temporary exhibition space located in Manhattan's West Chelsea neighborhood. Highlighting a multi-generational, multi-disciplinary range of artists and practices, EAI's programs at X bring new works by emerging artists into dialogue with rarely seen historical treasures from the EAI archives. The EAI Video Project Space, located on the groundfloor of X, features a curated exhibition program of artists' video from EAI's major collection of media artworks.

X is located at 542 West 22nd Street, between 10th and 11th Avenues. <http://x-initiative.org/>

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**About EAI:** Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's activities include a preservation program, viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art:  
[www.eai.org](http://www.eai.org)

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For more information about this event please contact: Josh Kline ([josh@eai.org](mailto:josh@eai.org)) (212) 337-0680 x17  
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