



## New Video at EAI: A One Day Exhibition

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Saturday, September 8, 2001

12 - 6 pm, 535 West 22 Street, 5th floor

New Video at EAI is presented in conjunction with the Downtown Arts Festival's Chelsea Art Walk day and with the cooperation of Dia Center for the Arts.

#### Monitor 1

Joan Jonas  
*Mirage 2, 2000, 30 min, b&w*

Mirage 2 is a reconsideration of the past, a new work edited by Jonas from footage recorded in the 1970s as part of her Mirage project.

Eder Santos  
*Projeto Apollo, 2000, 4 min, color*

Combining artfully designed sets and digital processing, Santos recreates the historic Apollo lunar landing, using simulation to interrogate representation.

Ursula Hodel  
*Cinderella 2001, 2001, 12 min, color*

Cinderella 2001 is a vibrant performance tape with an unnerving, compulsive narrative concerned with image and obsession.

Phyllis Baldino  
*16 Minutes Lost, 2000, 16:54 min, color*

Baldino's 16 Minutes Lost is the perfect portrayal of scatterbrainedness, testament to the clutter of modern living and the inevitable failings of manmade systems.

#### Monitor 2

Cheryl Donegan  
*The Janice tapes: Lieder, 2000, 4 min, color; Whoa Whoa Studio (for Courbet), 2000, 4:30 min, color; Cellardoor, 2000, 2 min, silent*

In her new performance trilogy, Donegan sets up a series of charged relationships -- between artist and model, art object and artistic "gesture," performer and viewer.

Mike Kelley  
*Superman Recites Selections from 'The Bell Jar' and Other Works, 1999, 7:19 min, color, sound*

"In a dark no-place evocative of Superman's own psychic Fortress of Solitude? the alienated Man of Steel recites those sections of Plath's writings that utilize the image of the bell jar."  
Mike Kelley

Kristin Lucas  
*Involuntary Reception, 2000, 16:45 min, color*

Involuntary Reception is a double-imaged, double-edged report from a young woman lost in the telecommunications ether.

Alix Pearlstein  
*Two Women, 2000, 2:20 min, color*

Two Women combines intimacy and distance to foreground the problematic of desire and media.

Chip Lord  
*El Livahpla: Waking Dream, 2000, 11:45 min, color*

El Livahpla is a translation of Godard's Alphaville to contemporary California, bright with health clubs, roaring planes, and surf-music.

### **Monitor 3**

Peter Campus  
*death threat, 2000, 6 min, color*

In this very personal and charged new tape, from a series of the same name, Campus reflects on self in a time of change.

Seoungho Cho  
*67/97, 2001, 7:05 min, color*

In *67/97*, Cho employs the technology of scanning to meditate upon the process of information gathering and the construction of meaning.

Tony Cokes  
*3#, 2001, 4:38 min; 6^, 2001, 4:33 min; 2@, 2000, 6 min, color*

Cokes' series of "promotional tapes" combine text and music to explore the generation of meaning and embedded ideologies within popular culture.

Nam June Paik  
*Analogue Assemblage, 2000, 3 min, color*

Drawing from Paik's 1970's experiments with video synthesizers, *Analogue Assemblage* employs current digital technology to create a multilayered montage.

Shalom Gorewitz  
*Numbering Numbers, 2000, 9:07 min, color*

A portrait of threatened spirituality in an age of big guns and fast food, *Numbering Numbers* packs the torment of temporality into nine minutes.

Steina  
*Warp, 2000, 4:30 min, color*

Steina continues her investigations into video-effects technology and performance: she slowly approaches the camera, her body warping this way and that.

Leslie Thornton  
*Chimp for Normal Short, 1999, 6:30 min, b&w*

Thornton's continuing fascination with technology finds an unlikely expression in these digitally manipulated film sequences, where a chimpanzee's pratfalls represent the human experience of media.

### **Monitor 4**

Muntadas  
*Political Advertisements V: 1956-2000, 2000, 61 min, b&w and color*

This fascinating anthology, re-edited and updated to include advertisements from the 2000 presidential campaign, documents the selling of the American presidency since the 1950s.