



NEW TECH LO-FI AND A SYNAESTHETIC VIDEO REVIVAL



Sunday, October 5, 7 pm \$6

[Ocularis](#)

Galapagos Art and Performance Space
70 North 6th Street
Williamsburg, Brooklyn

Electronic Arts Intermix (EAI) presents its first live performance event and video screening of the fall 2003 season. Three exciting young art collectives re-activate the lo-fi:

- Cory Arcangel and Alex Galloway from Beige and Radical Software Group will demonstrate the subversive genre of video game hacking.
- Video work by Forcefield and a live music performance by Termination Gnome will galvanize obsolete analogue signal-processors and defunct electronics.
- Paper Rad and their robot, Dr. Doo, will create an exuberant and psychedelic spectacle using material from the Internet, television, video games, and advertising.

The event also includes rarely-screened video by technical pioneers who were among the first to experiment with analogue sound and image.

Live performances:

Cory Arcangel and Alex Galloway ([Beige/RSG](#))
Termination Gnome (formerly of [Forcefield](#))
Dr. Doo ([Paper Rad](#))

New Tech Lo-Fi Screening:

[Forcefield](#): Video II, 1996, 2:10 min, color, sound
[Ara Peterson](#): 12 Ball, 1996, 16mm, 5 min, b&w, sound
[Forcefield](#): Berry Face, 2002, 3:51 min, color, sound
[Paper Rad](#): PjVidz #1: Color Vision, 2003, 30:50 min, color, sound (excerpt)

Synaesthetic Video Revival:

[Stan VanDerBeek](#): Selected Works I, 1976-77, 48:30 min, color, sound (excerpt)
[Eric Siegel](#): Tomorrow Never Knows, 1968, 3:10 min, color, sound
[Dan Sandin](#): Spiral 5 PTL, 1980-1, 7 min, color, sound
[Steina and Woody Vasulka](#): Discs, 1970, 5:24 min, b&w, sound

For detailed information on these artists and works, please see EAI's Online Catalogue:
<http://www.eai.org>.

About the artists

Beige and Radical Software Group are loosely defined ensembles of artists and programmers working collaboratively in digital media. Beige has produced videos, Web projects, and modified Nintendo video game cartridges. Radical Software Group, or RSG, (named for Radical Software, the seminal 1970's magazine) has focused on network environments and interface design, including the award-winning software tool Carnivore. The work of both groups has been shown at the Whitney Museum of American Art, PS 1, Eyebeam, and the Museum of Contemporary Art, Chicago.

Forcefield, an artist collective from Providence, Rhode Island, has forged an interdisciplinary practice that includes music, performance, installation, textiles, printmaking, and video. Collapsing the neo-primitivist and the futurist, Forcefield's patchwork aesthetic suggests the detritus of the post-nuclear future, the recent past, and the post-industrial present. Since their appearance in the Whitney Biennial of 2002, their work has been shown at the Contemporary Museum of Honolulu, the Museo de Arte Reina Sofia, and the 2003 Lyon Biennial.

At once affirmative and critical, the work of artist collective Paper Rad reprograms references to popular culture with a neo-primitivist, digital aesthetic. The group also works in sound and music, clothing design, photography, comics, and writing. In keeping with their emphasis on current pop culture and media, the group presents ongoing Paper Rad activities and output via an eye-popping Web site (www.paperrad.org). Their work has been shown at the Museum of Contemporary Art in Chicago, the Institute of Contemporary Art in London, and Tate Britain, and they have performed at music venues and film festivals throughout the US.

The Synaesthetic Video Revival presents the work of Dan Sandin, Eric Siegel, Stan VanDerBeek, and the Vasulkas, who are major figures in video history. In designing and building their own equipment, such as the Siegel Colorizer and the Sandin Image Processor, these artists pioneered experiments with analogue and digital imaging in the late 1960s and early 1970s.

Detailed information about all of these artists can be found at <http://www.eai.org>.

About EAI

EAI is a nonprofit media arts organization and a leading resource for video art and interactive media. EAI's core program is the worldwide distribution of a major collection of media art works, ranging from seminal works of the 1960s to new works by emerging artists. EAI's activities include extensive online resources, a video preservation program, free viewing access, and special screening events. For more information, please visit EAI's website at <http://www.eai.org>

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