



KALUP LINZY

Artist Talk + Screening

Wednesday, January 14, 2009
6:30 pm



Electronic Arts Intermix (EAI)
535 West 22nd Street, 5th Floor
(between 10th & 11th Avenues)
www.eai.org

Admission free



EAI is pleased to present a screening and talk with artist **Kalup Linzy**. The evening will include the New York premier of Linzy's new video, *Keys To Our Heart*, which was created for Prospect.1 New Orleans in 2008. Linzy will also screen two recent works, *Melody Set Me Free* (2007) and *SweetBerry Sonnet (Remixed)* (2008). The artist will be present to introduce and speak about these works, as well as his practice in video, performance and music. Following the screening, there will be a Q&A with the artist.

In his videos and performances, Kalup Linzy creates satirical narratives inspired by television soap operas and Hollywood melodramas. In works that take an irreverent approach to stereotypes of race, gender and sexuality, Linzy performs, most often in drag, in a series of memorable roles. The artist also voices and overdubs the dialogue of multiple characters. At once comic, raunchy and poignant, Linzy's unique narrative videos fuse dramatic intensity with melodramatic irony.

Filmed on location in New Orleans, Linzy's newest work, *Keys To Our Heart*, is a black-and-white narrative in which the artist stars as a misanthropic grande dame who dispenses advice to a trio of troubled young lovers. Linzy, who performs all of the characters' dialogue, shot and directed *Keys To Our Heart* in the style of a Hollywood melodrama. *Keys To Our Heart* was commissioned by Creative Capital.

Melody Set Me Free is an alternately hilarious and heartbreaking narrative about contestants in an American Idol-style talent show competition and their quest for fame and stardom. Writes Linzy, "Vying to win a recording contest, they must take a Whitney Houston song and make it their own." *SweetBerry Sonnet (Remixed)* is a remixed version of Linzy's recent "video anthology." In a series of music videos that were made to accompany the songs on Linzy's 2008 album, *SweetBerry Sonnet*, Linzy performs as several of his recurring characters; the songs trace a melodramatic arc of love and desire.

EAI is proud to announce that a selection of Kalup Linzy's video work will soon be available through EAI. Please visit www.eai.org early in the new year for more information.

Kalup Linzy was born in 1977 in Stuckey, Florida. He received a BFA in 2000 and an MFA in 2003, both from the University of South Florida in Tampa. He also attended the Skowhegan School of Painting and Sculpture. He has received awards from the Louis Comfort Tiffany Foundation, the John Simon Guggenheim Memorial Foundation, Creative Capital Foundation, and the Jerome Foundation. He has had solo exhibitions in The Moore Space, Miami, FL; Taxter & Spengemann, New York, NY; and P.S. 1 Contemporary Art Center, Long Island City, NY. He has been included in group exhibitions at Zacheta National Museum, Warsaw, Poland; Studio Museum, Harlem, NY; Glasgow International: Festival of Contemporary Visual Art, Glasgow, Scotland; The Hydra School Project, Hydra, Greece; The Whitney Museum of American Art, New York; The El Salvador Biennial; Moscow Biennial, and The Museum of Contemporary Art, Sydney, Australia,

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among others. He has performed and screened work at venues including The Museum of Modern Art, New York; The London Lesbian and Gay Film Festival; British Film Institute, London, and Beursschouwburg, Brussels, Belgium. Linzy's work was included in Prospect.1 New Orleans in 2008. He lives and works in Brooklyn, New York.

Coming up at EAI:

TAKESHI MURATA: CONVERSATION + SCREENING

Tuesday, February 17, 2009, 6:30 pm
EAI, 535 West 22nd Street, 5th Floor
(between 10th and 11th Avenues)

EAI presents an evening of conversation and screening with artist **Takeshi Murata**, whose abstract digital works refigure the experience of animation. Murata will screen and speak about his work in digital animation, sharing recent and rarely-seen works, as well as offering the audience a glimpse of his process through works in progress.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and digital media. A pioneering advocate for media art and artists, EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI fosters the creation, exhibition, distribution and preservation of video art and digital media. EAI's activities include a preservation program, viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: www.eai.org

For more information about this event please contact: **Josh Kline** (josh@eai.org) (212) 337-0680 x17

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