



Young and Restless

Recent Performance Video from New York

Young and Restless featured 21 recent performance-based works by 17 women artists. These energetic, often ironic pieces, made between 1993 and 1997, showcased artists who engage in dynamic explorations of female identity. Organized into 4 programs, each between 45 minutes and one hour in length, the exhibition was curated by Stephen Vitiello, co-organized by Barbara London and Sally Berger, The Museum of Modern Art, New York, and distributed by EAI.

Program 1

Head, by [Cheryl Donegan](#) 1993, 2:49 min, color.

Host, by [Kristen Lucas](#) 1997, 8 min, color.

Watch Out for Invisible Ghosts, by [Kristen Lucas](#) 1996, 5 min, color.

Male Pattern Baldness, by [Alix Lambert](#) 1994, 3 min.

Carmen I, by [Kirsten Mosher](#) 1995, 8 min, color.

Bam, Bam Bam, by [Alix Pearlstein](#) 1994, 5:24 min, color.

Psionic Summoning, by [Anne Kugler](#) 1996, 8 min, color.

Bodily Functions, by [Jocelyn Taylor](#) co-written by [Lisa Marie Bronson](#) 1995, 14 min, color and b&w.

Program 2

Life Lines, by [Tatiana Parcerro](#) 1995, 6 min, color.

Shore, by [Linda Post](#) 1996, 6:15 min, color.

Sally, by [Kristin Oppenheim](#) 1995, 10 min, (excerpt) b&w.

Piano Americano, by [Venessa Beecroft](#) 1996, 10 min, (excerpt), color, silent .

In the Present, by [Phyllis Baldino](#) 1996, 12 min, color.

Program 3

Respite, by [Nurit Newman](#) 1993, 3:30 min, color.

Crack, by [Linda Post](#) 1996, 6:05 min, color.

Chalk Confessions, by [Johnna MacArthur](#) 1996, 14:37 min, color.

I Wish I Knew How To Play Soccer (and Other Sports), by [Cara O'Connor](#). 1995, 8 min, color.

Interiors, by [Alix Pearlstein](#) 1996, 8:45 min, color.

Line, by [Cheryl Donegan](#) 1996, 15 min, color.

Program 4

Untitled Fall '95, by [Alex Bag](#) 1995, 57 min, color.