## ELAPRIL 1972? 323

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	<b>THURSDAY</b>	FRIDAY	SATURDAY
						1 APRIL FOOL & EASTER LIGHT SHOW Dennis MacRae & friends
PERCEPTION AND CYBERNETICS: Seminars organized by Dimitri Devyatkin  Every Sunday this month at 8 P.M.	The beloved son of Dr. Laura & Dr. Lloyd Morrow of Passaic, N. J.  AN EVENING OF CHANTING with Charles Morrow	A NITE OF BLACK AND WHITE  (with TV COMMERCIALS by Mordi Gerstein)  1) CHICKEN SOUP (1970) by Ken Schneider 2) CO-CO PUFFS (1971by Ira Wohl 3) MARY (1970 by Ira Wohl 4) TALES (1970) by Cassandra Gerstein, Jill Godmillow, Andrea Loomis and Sarah Kendall	5 OPEN HOUSE SCREENING FOR VIDEOTAPES Every Wednesday evening at 8 P.M.	6 A VIDEOEVENT BY THE VASULKAS Every Thursday evening at 8 P.M.	7 BOB MASON'S STARDRIVE Electronic Jazz-Rock Every Friday evening at 9 P.M.	SPACE-FIELD ACTIVATED ENVIRONMENTAL ELECTRONIC MUSIC by Liz Phillips
9 PERCEPTION Seminar	10 PERCEPTUAL HYPOTHESIS Dimitri Devyatkin -Video Rhys Chatham-Sound	11	12 OPEN HOUSE	13 VIDEOEVENT	14 STARDRIVE	15
16 PERCEPTION Seminar	17 SOUND EVENTS/5 Music with Loops & Changes by Charles Madden	18 SKY by Albert M. Fine	19 ALSO An All Afternoon Preview of FLIGHT IN THE NEGATIVE DIMENSION by Bill Etra OPEN HOUSE at 8 P.M.	20 FLIGHT IN THE NEGATIVE DIMENSION Video frequencies generated by Bill Etra at 8 P.M.	<b>21</b> STARDRIVE	22 RETROSPECTIVE OF FIRST TAPE MUSIC COMPOSITIONS by Otto Luening
23 PERCEPTION 30 Seminar		25 PIECES, EXCERSISES, IPROVISATIONS with Duog	26 <sub>OPEN HOUSE</sub>	27 VIDEOEVENT	28stardrive	29 ASPARAGUS IN CONSEQUENCE OF BEING SHORT AND RED-HEADED Concert by Jim Burton & friends

ALL EVENTS START AT 8 P.M. EXCEPT FRIDAY'S "STARDRIVE" AT 9 P.M. "1st PRIZE/1972

Kitcher 475 - 986

Steina +Woody Vasulka-directors
Rhys Chatham-music director
Dimitri Devyatkin-co-ordinator

ANN ARBOR FILM FESTIVAL to Ira Wohl

240 Mercer St. these programs are supported by a grant from the New York State