
Ant Farm, *Ant Farm’s Dirty Dishes*, 1971. Video (black-and-white, sound); 8:30 min.


VALIE EXPORT, *Facing a Family*, 1971. Film transferred to video (black-and-white, sound); 4:44 min.


Nancy Holt and Robert Smithson, *Swamp*, 1971. 16 mm film transferred to video (color, sound); 5:54 min.


Dennis Oppenheim, *Selections from Aspen Projects*, 1970. 8 mm film transferred to video (color, silent); 10:34 min.

*Two-Stage Transfer Drawing (Advancing to a Future State) and (Retreating to a Past State)*, 1971. 8 mm film transferred to video (color, silent); 5:05 min.

Nam June Paik and Jud Yalkut, with Charlotte Moorman, *TV Cello Premiere*, 1971. 16 mm film transferred to video (color, silent); 7:25 min.

Nam June Paik and Jud Yalkut, *Video-Film Concert*, 1966/1972. 16 mm film transferred to video (black-and-white, color, sound); 26:32 min

*Video Commune (Beatles Beginning to End)*, 1972. 16 mm film transferred to video (color, silent); 8:36 min.


Carolee Schneemann, *Plumb Line*, 1971. 8 mm and 16 mm film transferred to video (color, sound); 14:58 min.

TVTV, *Four More Years*, 1972. Video (black-and-white, sound); 61:33 min.