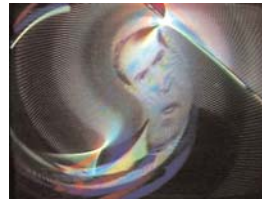




Magnetic Memory: A Day-Long Video Tribute to Nam June Paik

Saturday, February 25, 2006 10 am - 10 pm

Electronic Arts Intermix (EAI) 535 West 22nd Street, 5th Floor New York, NY 10011



Please join EAI in a celebration of the videotapes of visionary artist [Nam June Paik](#), who died last month at the age of 73. Over the course of twelve hours, EAI will screen more than 35 of Paik's extraordinary video works, which date from 1965 to 2000.

EAI will open its archives to present a treasure trove of Paik's videos. Works to be screened include his classic television collages, which feature collaborators such as John Cage, Merce Cunningham, Allen Ginsberg, Joseph Beuys and Charlotte Moorman. Highlights will include a rare screening of *9/23/69* (1969), Paik's stunning 80-minute opus of electronic synthesis, as well as his earliest video-film experiments.

Paik's works in performance, electronic music, sculpture and multi-media installation were groundbreaking and influential. His seminal body of videotapes helped to radically redefine the role of moving image media in contemporary art.

Through these remarkable works, Nam June Paik's vision and legacy will continue to resonate throughout contemporary art and culture.

Please see the reverse for a complete list of works being screened and screening times.

NAM JUNE PAIK

From his Fluxus-based performances and altered television sets of the early 1960s, to his video works and multi-media installations of recent decades, Paik has made an enormous contribution to the history and development of video as an art form. Exercising radical art-making strategies with irreverent humor, he reconfigures the language, content and technology of television. Merging global communications theories with an antic Pop sensibility, his works explore the juncture of art, media and popular culture.

Nam June Paik was born in 1932 in Seoul, Korea. His works have been the subject of numerous solo exhibitions, including his first United States retrospective at the Everson Museum, Syracuse, in 1974, and a 1976 retrospective at the Kolnischer Kunstverein, Cologne. In 1982, the Whitney Museum of American Art in New York honored him with a comprehensive retrospective, which traveled to the Museum of Contemporary Art in Chicago, and in 1988 he was the subject of a retrospective at the Hayward Gallery in London. Paik has also had one-man shows at Tokyo Metropolitan Art Museum; Centre Georges Pompidou, Paris; and Holly Solomon Gallery, New York, among many others. The *Worlds of Nam June Paik*, a major retrospective exhibition at the Solomon R. Guggenheim Museum in New York, opened in 2000, and traveled to Bilbao, Spain and Seoul, South Korea. In 2006 ground was broken on the Nam June Paik Museum in South Korea.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including extensive research materials and artists' Web projects.

For more information please contact: Josh Kline (josh@eai.org) T: (212)-337-0680 www.eai.org
Electronic Arts Intermix 535 West 22nd Street, 5th Floor New York, NY 10011