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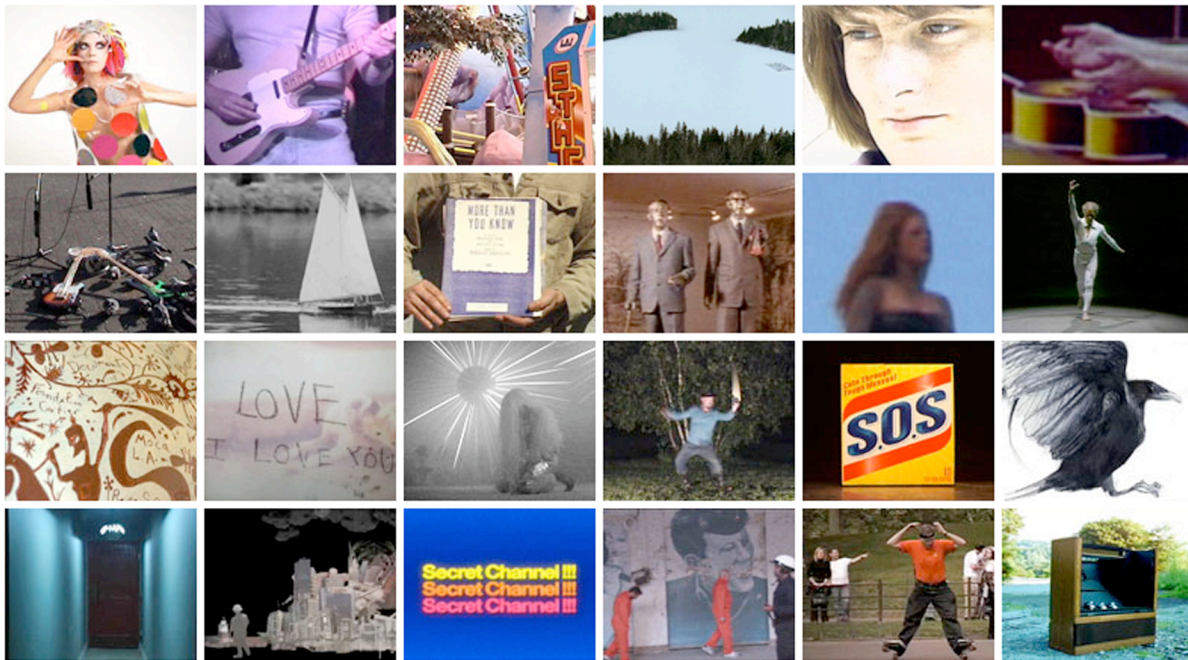
HOLIDAY 2007

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CURATED SHORTS



BLOG: THE MOMENT | Franklin Getchell, the Silent Partner of Moss, Speaks (December 17, 2007, 9:05 AM) [Luxe in Translation | French](#) (December 14, 2007)



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The Moment

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December 7th, 2007 6:10 PM

Art Basel Miami | Artist Shorts, Take Three

By [JONATHAN S. PAUL](#)

In conjunction with T's art-themed holiday issue and our ongoing coverage of Art Basel Miami Beach, *The Moment* has selected short films by artists who will be showing at A.B.M.B. Use the video player in the right-hand column to watch the films mentioned below as well as many others, including exclusive work by artists [Dan Graham](#) and [Phyllis Baldino](#). While you're at it, [tour](#) the tripped-out home of Miami-based art collector [Rosa de la Cruz](#).



"Damnation of Faust: Evocation," 1983, by Dara Birnbaum
Featured in Art in Motion, Miami
Evocation is the prologue of the three-part series *Damnation of Faust*, a piece shot in the streets of lower Manhattan. Birnbaum transforms the well-known Faustian myth into a dreamlike introspection. The artist juxtaposes the past with the present and memory with reality — glimpses of meaning are revealed like a fan being shut

and opened.



"Algonquin Park, Early March Fly," 2002, by Mark Lewis
Featured at the Art Video Lounge, Art Basel Miami
A slow, reverse zoom gradually reveals the Algonquin park. The film begins with the camera focused on a snow-covered expanse — a flat, abstraction — then it presents the park's trees — a three-dimensional composition.

ABOUT THE MOMENT

The Moment is a daily blog that spans the T Magazine universe of fashion, design, food and travel.

VIDEO »

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00:46/01:15 HIGH

NOW PLAYING
19 Universes/My Brother
By [Phyllis Baldino](#)





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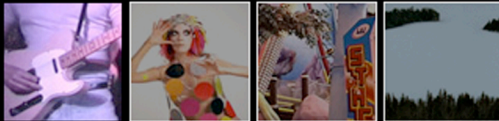


CURATED SHORTS

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NOW PLAYING: 19 Universes/My Brother by Phyllis Baldino



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