



## “Edited at EAI”: 1972-77

### PROGRAM

- 12:00 pm – 1:25 pm**     **Mary Lucier**, Attention, Focus, and Motion, 1975, 26 min, b&w, sound  
**David Cort**, Mayday Realtime, 1971, 59:45 min, b&w, sound
- 1:30 pm – 1:55 pm**     **Ira Schneider**, Bits, Chunks & Pieces, 1975, 12 min, b&w, sound  
**Raindance**, Earth Day, 1970, 13 min, color, sound
- 2:00 pm – 2:50 pm**     **Anthony Ramos**, About Media, 1977, 25 min, color, sound  
**Juan Downey**, Guahibos, 1976, 25:10 min, b&w and color, sound
- 3:00 pm – 3:45 pm**     **Jean Dupuy**, Three Evenings on a Revolving Stage, 1976, 44 min, b&w, sound
- 4:00 pm – 5:00 pm**     **Hannah Wilke**, Philly, 1977, 32 min, b&w, sound  
**Mary Lucier**, Attention, Focus, and Motion, 1975, 26 min, b&w, sound
- 5:00 pm – 5:55 pm**     **Shigeko Kubota**, Europe on 1/2 Inch a Day, 1972, 30:48 min, b&w and color, sound  
**Raindance**, Media Primer (Ira Schneider), 1970, 23:07 min, b&w, sound
- 6:30 pm**                    **Juan Downey**, Guahibos, 1976, 25:10 min, b&w and color, sound  
**Jean Dupuy**, Three Evenings on a Revolving Stage, 1976, b&w, sound  
(Excerpts: Julia Heyward and Simone Forti segments, 10 min)  
**Anthony Ramos**, About Media, 1977, 25 min, color, sound
- On monitor:**             **Ant Farm**, Ant Farm’s Dirty Dishes, 1971-2003, 8:03 min, b&w, sound.