

AN INTERPRETATION OF MATTER

By JUAN DOWNEY

THIS WORK HAS BEEN COMMISSIONED BY THE UNIVERSITY
OF CENTRAL MICHIGAN THIS COMING OCTOBER 4-7TH.
JUAN WILL THEN BRING IT TO NYC & PREMIERE
HERE IN THE FESTIVAL!! AREN'T WE LUCKY?

INVISIBLE ARCHITECTURE and PLATO

by JUAN DOWNEY

An invisible structure constructed with ultrasonic fields and electronic eyes. In which the presence and movements of the audience will activate pre-recorded audio-tapes of voices, reading quotations from Plato's dialogues, that deal with the invisible reality of forms.

selection of Plato's text in collaboration with
Jerry Bowen

THREE WAY COMMUNICATION by LIGHT

by JUAN DOWNEY

Three performers (each provided with: a mirror, a slide projector and a laser beam for voice transmission) sit on the three corners of a large triangle. Each has the choice of alternatly projecting on their face, the slide of the face, of either of the other performers. Consequently seeing on mirror his or her face becoming the face of the other performer. The sides of the triangle are red laser beams that carry the voice from performer to performer. The three faces are video-taped for one half hour. Then the performers leave and are replaced by three video monitors, that play back the transfiguration of the faces and their conversations.

"THREE WAY COMMUNICATION BY LIGHT"

Artist: JUAN DOWNEY

9th Avant-Garde Festival New York

South Street Seaport Museum, October 28, 1972.

Three performers sit on the three corners of a large triangle, which sides are formed by laser beams. Each performer has the face painted white and is provided with: a laser-beam for voice transmission, a super 8 movie projector, a laser voice receiver, a hand-mirror, and video equipment. Movies of the performers heads are constantly being projected on the white faces (used as screens): while they see themselves, on the mirrors, becoming the other performers.

The laser beams carry their voices and are invisible until fog is produced in the room.

The three faces are video-taped for one half hour.

When the performers leave, they are replaced by three video monitors that playback: the transfigurations of the performers and their conversations.