



Kalup Linzy
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Posted in [Art](#) by T.J. Carlin on January 19th, 2009



Electronic Arts Intermix (EAI) is doing a good thing by making **Kalup Linzy's** videos available for viewing in the coming months. This past Wednesday he screened three (all with prerecorded vocals over which the actors lip-synch), starting with two recent videos, *Melody Set Me Free* and *SweetBerry Sonnet (Remixed)*. *Keys to Our Heart*, which had its New York premiere at EAI, is richer and more cinematic than any of Linzy's earlier videos. Complicated romance is the plat du

jour, and as the script runs comically roughshod over themes of sex, gender and homosexuality, *Keys to Our Heart's* real strength manifests itself in the very mature and distilled approach taken to each character's portrayal. Short, engaging and wise beyond the context of video art, this should be required viewing in high schools as instruction for ethical conduct within intimate relationships—at the absolute least, they would have the great sex scene, gratuitous swearing and a masterful intro song about "nuts" to keep the interest high.

Linzy's postscreening talk was slightly guarded, deflecting attempted analysis of his symbolism. That's all right—the work comes from a place of such honesty and ingenuity that Linzy himself cracked up a number of times during the screening. The videos are that funny. They're that smart. And now, thank God, you can view them at EAI.—*Jessica Slaven*

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