

DEAR MR WISE,
HERE THE REPORT I'VE BEEN
WORKING ON FOR THE GATEWAY,
U.S.C.G., POLICE + F.A.A.
DO YOU THINK IT IS GOOD ENOUGH?
I THOUGHT A CONDENSED VERSION COULD MAKE
A GOOD PRESS RELEASE.
(LOVE YOU,
Eleanor)

EVENTS PLANNED SO FAR INCLUDE: ----

- ***** The largest (blue) hangar will be devoted to continuous videotape and film showings throughout the day as well as video games, video sculptures and kinetic light art. Video programming is coordinated by Shridhar Bapat, film by Jud Yalkut.
- ***** The videotapes (2 channels of continuous programming over 12 hours), displayed on large screen Advent color video projectors, will represent the full spectrum of video experimentation, from video-verite' documentaries to abstract electronic image processing and synthesis. Over 60 artists from throughout the Americas and Europe will be showing tapes, many of which will indicate significantly fresh departures from the customary broadcast or gallery material. Included will be works from new artists at centers for TV exploration in Boston, Binghamton, San Francisco, Buffalo and New York, as well as established workers in the medium such as Woody and Steina Vasulka, Stephen Beck, Ron Hays, TVTV, Nam June Paik, Shigeo Kubota, Media Bus and many others.
- ***** Video installations will include a TV SWING by Susan Milano; a giant Odyssey Game played on a video projector; a TV Pendulum; a video jigsaw puzzle by Wendy Clarke; and Tea For Four, four Channel matrix by the TP Videospace Troupe.
- ***** The continuous 12 hour film show will include works by Ed Emshwiller, James Broughton, Storm de Hirsch, Bob Cowan, Si Fried, Walter Gutman, Takahiko Iimura, Alexis Krasilovsky, Kurt Kren, Francis P. Lee, Naomi Levine, Carl Linder, Elaine Summers, Bud Wirtschafter, Stan Vanderbeek, Jud Yalkut, among others.
- ***** individual works:
 - ***** Marilyn Wood and the Celebrations Group/-----

Marilyn Wood and the Celebrations Group will perform a ballet "Sun Struck" with eight Dept. of Sanitation salt-spreading trucks.
 - ***** Stanley Marsh III/-----

Stanley Marsh will send his "World's Largest Phantom Soft Pool Table" (90ft by 180ft) from Amarillo, Texas.
 - ***** Emmett Williams/-----

There will be a "Aerial Visit" by Emmett Williams.
 - ***** Alison Knowles/-----

Alison Knowles "Further Bean Research" will be continued in the form of a walking display and give away event.

***** Judy Treible, Walter Gajewski, Joseph Hryvniak (from the Center of the Creative and Performing Arts, Buffalo)

Treible, Gajewski and Hryvniak will create a crawl-through environment, "Inflato", a 40ft. image/sound space defined and modulated by activity in and around the installation.

***** Stephen Varble/-----

Stephen Varble will perform 20 "Costume Changes". His main costume will be made of styrofoam and lace.

***** Artists affiliated with MIT Center for Advanced Visual Studies/-----

From MIT's Center for Advanced Visual Studies, a number of artists including Ernst Caramelle, Paul Earls, Luis Frangella, Bart Johnson, Juan Navarro-Baldeweg, Keiko Prince will present works in several media: laser imagery, reactive light environments and various other ingenious applications of technology to art processes. At the same time their works will deal directly with the physical properties of the Floyd Bennett Field setting.

***** Jan Van Raay/-----

Jan Van Raay and a dead fish will present "Window Work", an on-going-Polaroid record of the Festival (shot from the perspective of a mock WWII photographer in a mock WWII plane) to be completed at the end of the day-long event.

***** Jim McWilliams/-----

Jim McWilliams has created a "Helicopter Event with World War II Light Dance" performers will include Charlotte Moorman.

***** Juan Tomas-Crovetto/-----

Juan Tomas-Crovetto's "Fashion Art" pieces will use basic fashion elements (eg. mannequins, clothes, make-up etc.) to get people involved in awareness of their perception of self and others.

*****Stuart Sherman/-----

Stuart Sherman will continue his series of routines and "Make a Spectacle of Himself". His previous spectacles have involved performances by himself and others including Kate Manheim and Richard Foreman.

*****Bengt af Klintberg/-----

~~Bengt~~
Bengt af Klintberg, a Swedish folklore expert, will display "The Forest Diver", an old diving suit incongruously and somewhat disturbingly draped among some trees.

***** John Lennon/-----

John Lennon will do a found art piece involving the existing Floyd Bennett Field "Wind-sock".

***** Yoko Ono/-----

Yoko Ono's piece this year will be "Air Art".

***** Dr. Franklin Morris/----- (Director of Electronic Studio, Syracuse University, College of Visual and Performing Arts)-----

Dr. Morris and his colleagues will create [^]multimedia (slides, Lasers, films, video) inflatable environment.

***** Nam June Paik/-----

As well as performing a concert on the runway, Paik will give a "Fireworks Art" display.

***** Gary Harris/-----

"In The Beginning Was The Word", a light sculpture, will be displayed by Gary Harris.

*****Jeni Engel/-----

by Jeni Engel

A combination air sculpture/transportation ballet involving choreographed movements by hovercraft as well as colored smoke jets marking their passage in the past tense. (Thanks to American Hovercraft Association).

*****Bob Wood /-----

Bob Wood will continue his highly successful series of participatory instrument^{ent} environments with his giant "Music Tree House" which will involve people in constructing and playing on musical instruments devised from found recycled materials and objects.

*****Willard Van de Bogart/-----

Willard Van de Bogart will present his compositions for insects, "The Electric Symphony", wherein the listener will experience insect sounds recorded in conditions of extreme fidelity together with live music and light compositions performed via synthesizers modulated by biofeedback.

*****David Nunemaker/-----

David Nunemaker is trying to obtain the Goodyear^{ea} Blimp so that Ms. Connie Nicholson can hold onto it from the ground by a string for the duration of the festival.

*****Jody Burns and the Museum of Holography/-----

Jody Burns and the Museum of Holography will present a comprehensive exhibit of 35 of the leading artists and scientists working in the holographic medium. This will include over 24 holograms as well as live performances on the Molteni Laser Effects Box.

*****Ralph Jones (from the Center of the Creative and Performing Arts)

Ralph Jones will install sound creating sculptures placed in trees and reacting to situational changes in wind, light, temperature etc.

***** Fletcher Copp/-----

Fletcher Copp will create "Four Color Documents". Among other things he will paint himself into a corner and get out ! You will see remnants of the painting process metaphors of the painters process presented as performance as a poetry of its own

*****David Zack, Art Cause Publishing Co., Saskatchewan/-----

David Zack and his hemp hammock weaving collaborators will demonstrate the construction of authentic Saskatchewan hammocks accompanied by authentic Saskatchewan hammock weaving music.

***** Tal Streeter/----- (Prof essor , SUNY Purchase, Div. of Visual Arts)/-----

Tal Streeter will do a series of 30ft hot-air balloon floating sculpture forms inside a hangar as well as flying very large "Flying Red Line" kites outside, assisted by Atsushi Moriyasu.

***** Dermot Harvey/-----

Dermot Harvey's "Trancendental Aurora" will involve liquid projections on giant weather balloons inside one of the hangars.

***** Nelson Howe, Dir. Participation Project Foundation/-----

Nelson Howe will encourage the construction of paper planes by distributing paper plans.

***** Ernst Lurker/-----

Ernst Lurker will install stunning, mathematically precise kinetic light structures.

***** Clarence Bunch/-----

Clarence Bunch's "Air Whips" are gigantic 50ft long inflatable plastic tendrils that sound out and define space by reacting to the slightest changes in their physical environment. The result is an imposing kinetic inflatable and aural presence.

***** Jill Kroesen et al/-----

Jill Kroesen and several performers will employ Tibetan horns, conga drums, and saxophones, with amplified voice for the entire twelve hours in an integrated sound/vision performance.

***** Jonathan Price/-----

In front of the blue hangar, Jonathan Price his going to cast his giant I Ching (in color) for you. Each visitor gets to ask one question, and have his or her fortune painted in a "primitive" American style.

***** Mark Faverman/-----

Mark Faverman (Visual Arts Director of the Boston Mayor's Office of Cultural Affairs), will erect a giant 100ft. diameter sundial: "Sunshine Time Project".

***** Lil Picard/-----

Lil Picard, perennial pioneer in the true "avant-garde", will create a socio-political art piece: "Earwigs"; c.f. Webster's definition:

earwig \i(ə)r,wɪg, 'iə-\ n -s [ME *erwigge*, fr. OE *ġarwicega*,
 fr. *ġar-* (fr. *ease ear*) + *wicega* insect; prob. fr. a belief that the
 insect creeps into the human ear — more at *EAR, VETCH*]
 1 a : any of numerous insects of the order Dermaptera having
 slender many-jointed antennae, a pair of large forceps at the
 end of the body the use of which is unknown, the fore wings
 when wings are present modified into elytra, and nymphs that
 are very similar to the adults b : any of various small centi-
 pedes (as those of the genus *Geophilus*) 2 a archaic : a
 whispering busybody : TOADY, FLATTERER b : EAVESDROPPER
 earwig \i(ə)r,wɪg/ adj (earwig + -y) : full of earwigs (an
 ~ hastily on the outskirts of the town — W.J. Locke)
 earwitnēs \i(ə)r,wɪn-\ n : a person who does or can testify to

***** Lette Eisenhauer/-----

Appropriately, Lette Eisenhauer will create a ^{brilliantly colored} "Forest of Wind-socks"

***** Peter Frank/-----

Peter Frank, Sid Schneider and others will perform a "Weather Work" poem.

***** Davidson Gigliotti/-----

Davidson Gigliotti will attempt to take a "Big Photo" of all the Festival participants, a group portrait of the more than 600 artists and aides.

***** Jon Hendricks/Jean Toche/-----

Jon Hendricks and Jean Toche will continue their process of "Guerilla Actions"

***** Richard Kostelanetz/-----

Richard Kostelanetz will engage in a continuous illuminated demonstration of the process of "Visual Fiction".

***** Sari Dienes/-----

Sari Dienes will create "Air Apparations" out of found objects, rejected things.

***** Pauline Oliveros/-----

"Huckleberry Linda, Linda Montano comes along dressed like Huckleberry Finn- she goes fishing in the Grand Piano middle of Floyd Bennett-keeps fishing till she catches a whale.- For Charlotte with Love."

***** Dick Higgins/-----

"How I Move" will have Dick Higgins riding a horse while sitting backwards for twelve hours continuously.

***** Electronic Music Concert/-----

There will be a concert of taped and live electronic music with works by Beth Anderson, David Behrman, Joel Chadabe, Philip Corner, Pietro Grossi, Toshi Ichianagi, Ann McMillan, Liz Phillips, Allan Strange, Alvin Lucier, Tom Zahuranec and others.

***** Works from Europe, South America, Japan, and Australia/-----

Among the works sent from artists outside the United States will be:
Eric Andersen, Armando, Arthur Cantrill, Corinne Cantrill, Giuseppe Chiari, Margarita Damico, Luigi Ferro, Robert Filliou, Ludwig Gosewitz, Klaus Groh, Felix Kemner, Bengt Af Klintberg, Kurt Kren, Joe Jones, Knud Pedersen, Lamberto Pignotti, Alberto Porta "Zush", Jiri Valoch, Ben Vautier, and Dario Villalba.

***** Geoff Hendricks/Professor, Art Department, Rutgers University, Douglas College

Geoff Hendricks will perform a 12 hour work "Seeding" in the process of planting ever-growing pieces of art.

***** Further dance groups will include;

Judith Scott's In-Process Improvisation Group
Alexandra Ogsbury/Nannette Sievert/ Louis Jaffe Dance Company
Edith Stephen Dance Company