



OUT OF PRINT

EAI Video Program at the NY Art Book Fair

Electronic Arts Intermix (EAI) is pleased to participate in The 2008 New York Art Book Fair. EAI will present a special program of videos that considers issues of access, circulation and obsolescence. The program explores "out of print" art and media, in the form of limited edition videos, site-specific installations, Internet searches, one-off broadcasts, and ephemeral actions and performances that exist only as documents or artifacts.



October 24 - 26, 2008



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|---------------------------|---------------------------|---|
| Peggy Ahwesh | Gordon Matta-Clark | Carolee Schneemann |
| Michael Bell-Smith | Shana Moulton | Ira Schneider |
| Chris Burden | Takeshi Murata | Lawrence Weiner |
| Jaime Davidovich | Nam June Paik | Jane Crawford & Robert Fiore |
| Cheryl Donegan | Seth Price | (documenting Robert Smithson) |
| Dan Graham | Martha Rosler | |



The New York Art Book Fair
Phillips de Pury & Company
450 West 15th Street at 10th Avenue, 3rd Floor
(between 9th & 10th Avenues)
New York City

Friday 10/24 & Saturday 10/25: 11 am - 7 pm
Sunday: 11 am - 5 pm



Admission free

Benefit Preview
Thursday, October 23, 2008, 6-9 pm

EAI will be located in **Gallery S (project room)**.

Screening Program:

Ira Schneider
TV As a Creative Medium (with Narration), 1969-2001, 11:36 min

Jane Crawford & Robert Fiore (documenting Robert Smithson)
Rundown, 1994, 12 min

Michael Bell-Smith
Three Slideshows After Ed Ruscha and The Networked Computer, 2006, 7:07 min

Lawrence Weiner
Turning Some Pages, 2007, 5 min

Seth Price
Digital Video Effect: "Editions", 2006, 12 min

Dan Graham & Ernst Mitzka
Westkunst (Modern Period): Dan Graham Segment, 1980, 7:10 min

Gordon Matta-Clark

The Wall, 1976-2007, 15:04 min

Martha Rosler

If it's too bad to be true, it could be DISINFORMATION, 1985, 16:26 min

Chris Burden

The TV Commercials 1973-1977, 1973-77/2000, 3:46 min

Peggy Ahwesh

Beirut Outtakes, 2007, 7:30 min

Takeshi Murata

Untitled (Pink Dot), 2007, 5 min

Carolee Schneemann

Carl Ruggles Christmas Breakfast 1960, 2007, 9:04 min

Shana Moulton

Whispering Pines 8, 2006, 7:34 min

Cheryl Donegan

Refuses, 2006, 5 min

Nam June Paik & Jud Yalkut

Waiting for Commercials, 1966-72, 1992, 6:41 min

Jaime Davidovich

Reality Properties: Fake Estates, 1975, 7 min

Coming up at EAI:

KEN JACOBS: ANAGLYPH TOM (Tom With Puffy Cheeks)

ARTIST TALK + PREMIERE OF NEW WORK

Wednesday, October 29, 2008, 6:30 pm

EAI, 535 West 22nd Street, 5th Floor (between 10th and 11th Avenues)

EAI presents the premiere screening of a new feature-length, 3-D video by legendary experimental filmmaker Ken Jacobs, titled ANAGLYPH TOM (Tom With Puffy Cheeks). In addition to ANAGLYPH TOM, three of Jacobs' newest digital shorts, *His Favorite Wife Improved* (2008), *Nymph* (2007), and *Capitalism: Slavery* (2006) will be screened. Jacobs, one of the pioneers of the American avant-garde cinema, has in recent years turned his attention to the possibilities that video and digital technology offer for investigating human perception and the act of viewing. Whether undertaking archaeological journeys to the birth of cinema, or scrutinizing the interstices of new digital technologies, Jacobs' work investigates, provokes, and draws power from the mysteries of human vision. Jacobs will be present to introduce and discuss his work.

*NOTE: The works being screened should not be viewed by individuals with epilepsy or seizure disorders.

About EAI: Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, and public programs such as exhibitions and lectures. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including extensive research materials. www.eai.org

Please visit EAI's new project, *The Online Resource Guide for Exhibiting, Collecting & Preserving Media Art*, a comprehensive source for information on single-channel video, computer-based art, and media installation: <http://resourceguide.eai.org>

For more information about this event please contact: Josh Kline (josh@eai.org) (212) 337-0680 x17

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