

Electronic Arts Intermix



**New and Historical Artists'  
Video from the EAI Collection**  
Spring 2002

A program for the *Dan Graham Rooftop Urban  
Park Project Video Salon* at Dia Center for the Arts.

# Video Program

## Valie Export

***Body Tape*, 1970, 3:58 min, b&w.**

*Body Tape* is an early performance work by Austrian artist Valie Export. In a series of witty, minimalist exercises that are introduced by inter-titles (*Touching, Boxing, Feeling, Hearing, Tasting, and Walking*), Export explores the relationship between word and action.

## Mary Lucier

***Two Screen Matrix: Air Writing/Fire Writing*, 1979, 18:30 min, b&w.**

Lucier's earliest black and white experiments with video technology and natural phenomena introduced themes that weave throughout her work. In the layered performances of *Two Screen Matrix: Air Writing/Fire Writing*, Lucier "writes" with her camera and then with lasers to create calligraphic text.

## Phyllis Baldino

***about symmetry symmetry about*, 2002, 14:10 min, color.**

Baldino explores both the sublime and mundane aspects of symmetry, from the physicist Lee Smolin discussing "super-symmetry," to individuals confessing their design for eating corn on the cob. Sliding across the screen, each image produces a clone; the ceaseless, conveyor belt-like motion suggests the senselessness of manufacture and machinery, and the maddening frustration of the need for balance.

***mi-missing-GR-brain*, 2002, 2:34 min, color.**

Baldino renders the progression of a migraine headache as fluttering, glowing shapes, which swiftly overtake the field of vision with a brilliant insistence before finally passing. The work is Baldino's visual articulation of a subjective physical phenomenon, elevated by her precise, almost diaristic narration.

## Leslie Thornton

***Have A Nice Day Alone*, 2002, 7 min, b&w.**

Writes Thomas Zummer: "Perhaps her most visceral work to date, [*Have A Nice Day Alone*] is as unnerving as it is fascinating to watch, extending Thornton's interest in the vicissitudes of language and narrative into what feels like an entirely new form of discovery... Thornton's newest work sings like it doesn't have any conception of music - like it's the very first song."

## **Seoungcho Cho**

*1/1, 2001, 4:06 min, b&w and color.*

This intimate study, shot largely in degraded black and white, knowingly recalls the early performative experiments of 1970's video practitioners. In part an exercise in gesture and noise, the piece is also a meditation on the nature of video itself.

## **Tony Cokes and Scott Pagano**

*5%, 2001, 10:03 min, color.*

The fifth and final installment in Cokes' series of "promotional videotapes," *5%* (subtitled *Manifesto E*) shares its predecessors' format: a strict graphic presentation of on-screen text, coupled with a pop soundtrack. As with the other installments, this work is concerned with delineating the status of pop music as a cultural form located within structures of production, capital, and society.

## **Electronic Arts Intermix**

Electronic Arts Intermix (EAI) is a nonprofit media arts organization that is one of the world's leading resources for artists' video and new media. EAI distributes over 3,000 titles by 175 artists to educational, cultural, arts, and television audiences. EAI's international collection of video and interactive media ranges from historical works of the 1960s to new works by emerging artists.

### **[www.eai.org](http://www.eai.org)**

EAI's Online Catalogue ([www.eai.org](http://www.eai.org)) is a comprehensive resource guide to the artists and works in the collection. The Online Catalogue is a searchable database of the EAI collection, featuring artists' biographies, descriptions of works, special programs and features, and direct on-line ordering.

For more information on the works in this program, please contact Electronic Arts Intermix, 535 West 22nd St., 5th floor, New York, NY. Tel: (212) 337-0680. Fax: (212) 337-0680. [info@eai.org](mailto:info@eai.org). [www.eai.org](http://www.eai.org)

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