

"Open Circuits: The Future of Television"

A Study Conference at The Museum of Modern Art, New York, January 23-25, 1974

Sponsored by Electronic Arts Intermix, Inc.

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CONFERENCE SCHEDULE

Wednesday, January 23

Theme: "The Structure of Television"

- 9:00 Viewing of Videotapes: International Artists
- 10:30 Panel: "Global Trends in Experimental Television," Chairman, Gerald O'Grady Panelists: Wolfgang Becker, Rene Berger, Jorge Glusberg, Bruce Kurtz, Shigeko Kubota, Edward Lucie-Smith, Toshio Matsumoto
- 12:00 Paper and Discussion: Vilem Flusser, "Two Approaches to the Phenomenon Television"
- 2:45 Viewing of Videotapes: Video Synthesis; Colorization; Computer Imagery
- 4:15 Special Panel: "The Rise of the Video Synthesizer," Nam June Paik and Stephen Beck; Chairman, Gerd Stern
- 5:30 Viewing of Videotapes: Work from the Experimental Television Centers, both U.S. and abroad
- 7:00 Evening Panel: "The Artist in the Experimental Television Center," Chairman, Fred Barzyk Panelists: Peter Campus, Paul Kaufman, David Loxton, Jose Montes-Baquer, Jean-Paul Pigeat, Nicolas Schoffer, Woody Vasulka



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Thursday, January 24

Theme: "The Esthetics of Television"

- 9:00 Paper and Discussion: Gregory Battcock, "Not Good For the Family: The Sociology of the Set"
- 11:00 Viewing of Videotapes: Filmmakers working in Video
- 12:00 Paper and Discussion: Hollis Frampton, "The Withering Away of the State of the Art"
- 2:45 Viewing of Videotapes: American Artists
- 4:15 Three Working Statements on the Art of Television, and Discussion:  
Ed Emshwiller: "Image Maker meets Video, or Psyche to Physics and Back"  
Stan Vanderbeek: "Social Imagistics: The Artist and Television"  
Douglas Davis: "Time! Time! Time! The Context of Immediacy"
- 5:30 Viewing of Videotapes: International Artists
- 7:00 Evening Panel: "Video and Perception: The Place and Nature of the Viewer"  
Chairman, Douglas Davis Panelists: John Baldessari, Frank Gillette, Joan Jonas, Alan Kaprow, Robert Pincus-Witten, David Ross, Richard Serra



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Friday, January 25

Theme: "The Politics and Philosophy of Television"

- 9:00 Paper and Discussion: Hans Magnus Enzensberger, "Television and the Politics of Liberation"
- 11:00 Viewing of Videotapes: Support for a New Art: Public Funding in the United States, 1968-1974
- 12:00 Paper and Discussion: Rene Berger, "Video and the Restructuring of Myth"
- 2:45 Viewing of Videotapes: Guerilla Video; Cable Television; Other Artists
- 4:15 Paper and Discussion: John McHale, "The Future of Television: Some Theoretical Considerations"
- 5:30 Viewing of Videotapes: International Artists; Experiments in Museum Installation
- 7:00 Evening Panel: "Video and The Museum," Chairman, Willard Van Dyke  
Panelists: Christopher Cooke, Jorge Glusberg, James Harithas, Jane Livingston, Michael Snow, Elayne Varian, Evelyn Weiss