



Time Out New York
November 17-23, 2005, Issue 529

Time Out

New York

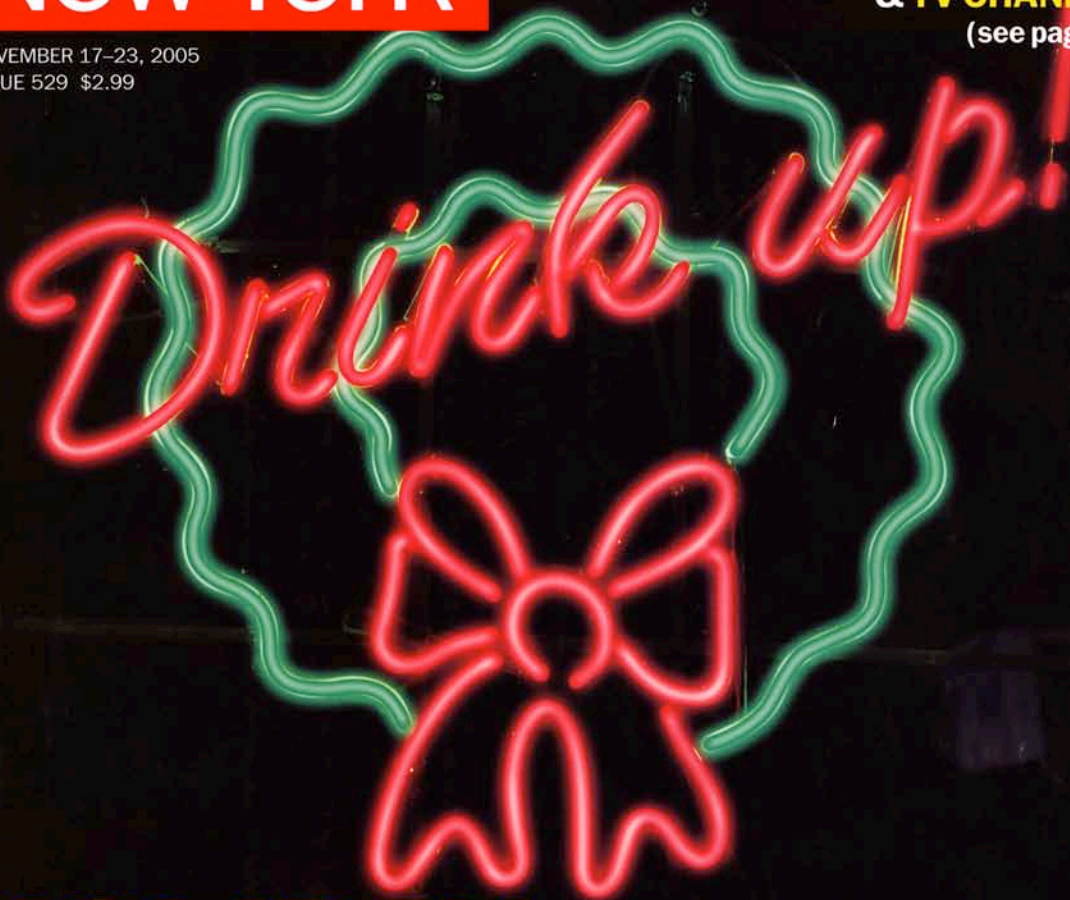
NOVEMBER 17-23, 2005
ISSUE 529 \$2.99

SPECIAL ISSUE!

How to survive the holidays:
64 bars & 28 films



VISIT OUR
NEW WEBSITE
& TV CHANNEL
(see page 2)



HOLIDAY BARHOPPING

When holiday visitors come calling,
tell them where to go



Listings

IF YOU WANT TO BE LISTED

Submit information by mail, e-mail (art@timeoutny.com) or fax (646-432-3160) to **Emily Weiner**. Include details of event, dates, times, address of venue with cross streets, nearest subways, telephone number and admission price, if any. **Deadline is 6pm on Monday, ten days before publication date.** Incomplete submissions will not be included, and listings information will not be accepted over the phone.

HOW TO USE THIS SECTION

The following is a selection of this week's exhibitions and events. For more museums, see the Around Town, Museums section.

★=Recommended

Museums & Institutions

American Folk Art Museum

46 W 53rd St between Fifth and Sixth Aves (212-265-1040, www.folkartmuseum.org). Subway: B, D, F, V to 47-50th Sts-Rockefeller Ctr; E, V to Fifth Ave-53rd St. Tue-Thu, Sat, Sun 10:30am-5:30pm; Fri 10:30am-7:30pm. \$9, seniors and students \$7, children under 12 free. Fri 5:30-7:30pm free. **"Obsessive Drawing"** Five emerging artists (**Eugene Andolsek, Charles Benefield, Hiroyuki Doi, Chris Hipkiss and Martin Thompson**) share characteristics of earlier self-taught artists like Adolf Wolfi and Midge Gill, creating painstakingly detailed all-over compositions. Through Mar 19.

Americas Society

680 Park Ave at 68th St (212-249-8960). Subway: 6 to 68th St-Hunter College. Wed-Sat noon-6pm. **José Gurvich, "Constructive Imagination"** A retrospective of Constructivist-influenced paintings (describing rural life on an Israeli kibbutz, urban life in NYC and other subjects) emphasize the artist's Latin American and Jewish heritage. Through Feb 28.

Asia Society

726 Park Ave at 70th St (212-288-6400). Subway: 6 to 68th St-Hunter College. Tue, Wed, Sat, Sun 11am-6pm; Thu, Fri 11am-9pm. \$10, seniors and students \$7, members and children under 16 accompanied by an adult free. Fri 6-9pm free. **"Images of the Divine"** More than 50 sculptures from the collection of John D. Rockefeller III spotlight an ancient link between South and Southeast Asia. Included are heads of the Buddha, carved depictions of Vishnu, and other representations embodying religious beliefs introduced throughout Indonesia, Thailand, Burma and Cambodia. Curated by Adriana Proser. Through Jan 8. **"Vietnam: Destination for the New Millennium—The Art of Dinh Q. Lê"** The Vietnamese-American artist presents contemporary cultural perspectives with select works from his series of woven photographs, many relating to the past and to the Vietnam War. Also included are newer pieces—like an installation of small mirrored satellites—that concentrate on the country's future. Through Jan 15.

Bronx Museum of the Arts

1040 Grand Concourse at 165th St, Bronx (718-681-6000). Subway: B, D, 4 to 167th St. Wed noon-9pm; Thu-Sun noon-6pm. \$5 suggested donation, seniors and students \$3, members and children accompanied by an adult free. **"Irreducible: Contemporary Short Form Video"** Two dozen videos by

artists from North and South America, Europe, Asia and the Caribbean—the majority of which were shot in public places. Work by **Mircea Cantor, Aernout Mik, Song Dong, Su-Mei Tse** and others, exhibited through Feb 26.

Brooklyn Museum of Art

200 Eastern Pkwy at Washington Ave, Prospect Heights, Brooklyn (718-638-5000, www.brooklynmuseum.org). Subway: 2, 3 to Eastern Pkwy-Brooklyn Museum. Wed-Fri 10am-5pm; Sat, Sun 11am-6pm. \$6, students and seniors \$3, members and children under 12 free. First Saturday of every month 5-11pm free. **"Mothership 1: Sistah Paradise's Great Wall of Fire Revival Tent"** (an installation by **Xenobia Bailey**). A towering 10-foot-tall, 5-foot-wide sculpture combines colorful beadwork, crochet and other materials to underscore craft traditions and contemporary symbols of African heritage. Through Jan 5. **"Manufactured Landscapes: The Photographs of Edward Burtynsky"** Burtynsky seeks out unconventional beauty in landscapes scarred by industry (mining, quarrying, oil refining). This exhibition of 60-odd photographs presents snapshots of altered environments from China to Canada. Through Jan 15. **"Tree of Paradise: Jewish Mosaics from the Roman Empire"** An exhibition showcasing 21 Roman-period mosaics (half of which were once part of a sanctuary floor in the synagogue in Hammam Lif, Tunisia). The 1883 discovery of these ancient ruins, detailed with Creation scenes and symbolic imagery, began an ensuing flood of archaeology that revolutionized the understanding of ancient Jewish life and religion. Through Jun 4.

Cooper-Hewitt National Design Museum

2 E 91st St at Fifth Ave (212-849-8380). Subway: 4, 5, 6 to 86th St. Tue-Thu 10am-5pm; Fri 10am-9pm; Sat 10am-6pm; Sun noon-6pm. \$10, students and seniors \$7, children under 12 free. **"Yinka Shonibare Selects: Works from the Permanent Collection."** The British-Nigerian artist chooses pieces from the museum's holdings that suggest travel, like birdcages, travel diaries, boats, shoes and more. Through May 7.

El Museo del Barrio

1230 Fifth Ave between 104th and 105th Sts (212-831-7272). Subway: 6 to 103rd St. Wed 11am-5pm; Thu 11am-8pm; Fri-Sun 11am-5pm. \$6, seniors and students \$4, members and children under 12 free. **"El Museo's Biennial: The (S) Files/The Selected Files."** This exhibition showcases cutting-edge art being produced by Latino and Latin American artists in the New York area. Familiarize yourself with some 40 rising talents including **David Antonio Cruz, Delia Gonzalez and Gavin Russom, and Adria Marquez**. Through Jan 29.

The Frick Collection

1 E 70th St at Fifth Ave (212-288-0700). Subway: 6 to 68th St-Hunter College. Tue-Sat 10am-6pm; Sun 11am-5pm. \$15, seniors \$10, students \$5; Sundays 11am-1pm pay as you wish. **"Memling's Portraits"** In the 15th century, Netherlandish artist **Hans Memling** painted portraits of foreign merchants, Flemish patricians

and religious figures. Nearly 30 of these masterfully crafted pictures are now at the Frick, reflecting the aesthetics, history and religious life of an era. Through Dec 31. **Permanent Collection.** Paintings by **François Boucher, Pieter Brueghel, John Constable, Jan van Eyck and El Greco** are just a few of the masterworks on view, and with its outstanding sculpture collection (including a great display of small bronzes), the Frick is sure to please any time of year. Ongoing.

Grey Art Gallery/NYU

100 Washington Sq East between Washington Pl and Waverly Pl (212-998-6780). Subway: R, W to 8th St-NYU; 6 to Astor Pl. Tue 11am-6pm; Wed 11am-8pm; Thu, Fri

DON'T MISS!



Lawrence Weiner at E.A.I.

Lawrence Weiner: Screening and Conversation

(Electronic Arts Intermix; see Events)
The artist will unveil his never-before-seen digital drawing *Inherent in the Rhumb Line*, as well as earlier film, video and audio works, followed by a conversation with Dia Art Foundation curator Lynne Cooke and filmmaker Brigitte Cornand. Thu 17 at 6:30pm.

"Performance as Cultural Gift and Labor"

(Artists Space; see Events)
An evening of free Spanish lessons, balloons and "blind-date slow dancing" with six artists, including Akiko Ichikawa, Derek Jackson and Troy Richards. Curated by Edwin Ramoran in association with Performa05. Fri 18 6-9pm.

"Elizabeth Murray: Artists Panel"

(MoMA; see Events)
In this discussion moderated by Robert Storr, who organized MoMA's current Elizabeth Murray retrospective, artists Jennifer Bartlett, Carroll Dunham, Robert Gober and Jessica Stockholder discuss the impact of the painter's work. Mon 21 at 6pm.

"Memling's Portraits"

(Frick Collection; see Museums)
Don't miss this quietly dazzling exhibition of works by 15th-century Netherlandish painter Hans Memling (this is the exhibition's only American venue). Approximately 30 portraits depict reverent men and women, with sweeping vistas visible in the background. Through Dec 31.

11am-6pm; Sat 11am-5pm. "Paper Museums: The Reproductive Print in Europe, 1500-1800"

This show traces the history of the reproductive print, underscoring its revolutionary effect on the distribution and creation of images. On view are works by or after **Dürer, Michelangelo, Rubens, Raphael** and other art-historical heavyweights. **"Andrea Facco, Room with a View."** A show of paintings that question the nature and value of artistic reproduction. Both, through Dec 3.

Solomon R. Guggenheim Museum

1071 Fifth Ave at 89th St (212-423-3500). Subway: 4, 5, 6 to 86th St. Mon-Wed, Sat Sun 10am-5:45pm; Fri 10am-8pm. \$18, students and seniors \$15, children under 12 accompanied by an adult free; Fri 6-8pm voluntary donation. **"Russia"** This exhibition of Russian art (one of the most extensive to be staged on U.S. turf to date) brings together more than 250 objects—including masterworks from as far back as the 12th century, examples of Social Realism from the Communist era, present-day contemporary art and more. What else can we say? The title screams it all. Through Jan 11.

International Center of Photography

1133 Sixth Ave at 43rd St (212-857-0001). Subway: B, D, F, V to 42nd St-Bryant Park; N, Q, R, W, 42nd St S, 1, 2, 3, 7 to 42nd St-Times Sq. Tue-Thu, Sat, Sun 10am-6pm; Fri 10am-8pm. \$10, seniors and students \$7, members and children under 12 free; Fri 5-8pm voluntary contribution. **"André Kertész"** Kertész's migrations allowed

him to reevaluate the nature of his art and culture. This major retrospective—with more than 100 vintage photos capturing Hungary, Paris and NYC—gives a taste of his travels and the insight it inspired. **"Modernist Photography: Selections from the Daniel Cowin Collection."** An overview of the classic period of 20th-century photography (1915-45), with 66 works that exemplify styles from Surrealism to Pictorialism in work by **Berenice Abbott, Brassai, Walker Evans, Dorothea Lange, Man Ray** and other illustrious practitioners. **"El Salvador: Work of Thirty Photographers."** Thirty photographers—including **John Hoagland, Eugene Richards and Eli Reed**—presented this show for the first time in 1984, raising public awareness of El Salvador's civil strife and related U.S. foreign policy through black-and-white wartime images. In its current revival, the exhibition offers parallels to photographic responses today. All through Nov 27.

Japan Society

333 E 47th St between First and Second Aves (212-752-3015). Subway: E, V to Lexington Ave-53rd St; 6 to 51st St. Tue-Thu 11am-6pm; Fri 11am-9pm; Sat, Sun 11am-5pm. \$12, students and seniors \$10, members and children 16 and under free. **"Hiroshi Sugimoto: History of History."** A meditation on time and history in the form of a display of Sugimoto's past and most recent minimalist works, juxtaposed with fossils, religious artifacts and works of art selected from the artist's personal collection. Co-organized with the Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution. Through Feb 19.



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Art | Listings

Events

FREE Lawrence Weiner: Screening and Conversation

Electronic Arts Intermix (EAI), 535 W 22nd St between Tenth and Eleventh Aves (212-337-0680). Subway: C, E, 1 to 23rd St. Thu 17 6:30pm. For more information, call 212-337-0680 or visit www.eai.org. Dia Art Foundation curator Lynne Cooke and filmmaker Brigitte Cornand talk with **Lawrence Weiner** about the nature of his conceptual artwork and his investigations into visual systems. A new digital piece will be premiered, and earlier video works will be shown.

FREE "Performance as Cultural Gift and Labor"

Artists Space, 38 Greene St between Broome and Grand Sts (212-226-3970). Subway: N, R, Q W, J, M, Z, 6 to Canal St. Fri 18 6-9pm. A one-night bazaar of free Spanish lessons, J. Lo styling, custom T-shirts and more, with artists **Akiko Ichikawa, Derek Jackson** and **Troy Richards**, among others. Curated by Edwin Ramoran in association with Performa05.

FREE Artist Talk with Jeff Koons and Scott Rothkopf

Austrian Cultural Forum, 11 E 52nd St between Fifth and Madison Aves (212-319-5300, ext 333). Subway: E, V to Fifth Ave-53rd St; 6 to 51st St. Fri 18 6:30pm. For more information, visit www.acfny.org. *Artforum* senior editor speaks with **Jeff Koons** about his approach to artmaking. In association with Austrian exhibition space Kunsthau Bregenz.

Whitney Live: "Act French with Richard Maxwell"

Whitney Museum of American Art, 945 Madison Ave at 75th St (212-570-3600). Subway: 6 to 77th St. Fri 18 7-9pm. Free with museum admission, which is pay-what-you-wish Fridays 6-9pm. Director **Richard Maxwell** plays in Reena Spaulings's band for an evening of French country music. Part of Act French: A Season of New Theater from France (www.actfrench.org).

An Evening with Fred Wilson

Visual Arts Museum at the School of Visual Arts, 209 E 23rd St between Second and Third Aves (212-592-2010). Subway: 6 to 23rd St. Fri 18 7pm. \$7, students and seniors \$3. SVA students and faculty free. Art21 and Artists Talk present a conversation with **Fred Wilson** and give a screening of his Art21 segment.

"Artists Panel on Elizabeth Murray"

Museum of Modern Art (MoMA), 11 W 53rd St between Fifth and Sixth Aves (212-708-9781). Subway: B, D, F, V to 47-50th Sts-Rockefeller Ctr; E, V to Fifth Ave-53rd St. Mon 21 6pm. For more information, visit www.moma.org/think-modern. In a panel discussion moderated by Robert Storr, artists **Jennifer Bartlett, Carroll Dunham, Robert Gober** and **Jessica Stockholder** discuss Elizabeth Murray and the impact of her work.

Public Art Fund Talks at the New School: Do-Ho Suh

The New School, John Tishman Auditorium, 66 W 12th St between Fifth and Sixth Aves (212-930-3942). Subway: F, V to 14th St; L to Sixth Ave. Mon 21 6:30pm. \$5, members of Public Art Fund and seniors \$3, students with valid ID free. For more information, visit www.publicartfund.org. **Do-Ho Suh** talks about his installation works, addressing personal history, personal space, relationships and other human concerns.

FREE Architecture and Art:

Architecture as Platform

Great Hall at Cooper Union, Foundations Building, 7 E 7th St at Third Ave. (212-353-4195). Subway: R, W to 8th St-NYU; 6 to Astor Pl. Mon 21 6:30pm. No reservations. First come, first served. **Peter Zumthor** (the Swiss architect who designed Kunsthau Bregenz) speaks with artist **Olafur Eliasson**, who exhibited a multisensory installation (involving water, fog and fungus) at the Kunsthau in 2001.

ART