

## Friends of EAI Membership 2015

Become a 2015 Friends of EAI Member at one of five levels and enjoy a range of wonderful benefits, including complimentary tickets to EAI on-site public programs and special access to the artists and works in the EAI collection. Membership helps to support our programs and services, including our online resources, educational outreach, and vital preservation activities. By becoming a Friend of EAI, you support the future of media art and artists. Memberships begin at \$40 (\$25 for students). For more information, and to become a member, please visit: <https://www.eai.org/eai/members.htm>

### About EAI

Electronic Arts Intermix (EAI) is one of the world's leading resources for moving image art. Founded in 1971, EAI is a New York-based nonprofit organization that fosters the creation, exhibition, distribution, and preservation of video and media art. EAI holds a major collection of over 3,500 new and historical media artworks, from groundbreaking early video by pioneering figures of the 1960s to new digital projects by today's emerging artists. EAI works closely with artists, museums, schools and other venues worldwide to preserve and provide access to this significant archive. EAI also presents public programs such as artists' talks, exhibitions and panels; extensive digital resources; viewing access; technical facilities, and educational services. EAI's Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and features expansive materials on media art's histories and current practices. [www.eai.org](http://www.eai.org)



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In partnership with the Samuel Dorsky Museum of Art at SUNY New Paltz.

Electronic Arts Intermix, 535 West 22nd Street, 5th Floor, New York, NY 10011  
[www.eai.org](http://www.eai.org) [info@eai.org](mailto:info@eai.org) t (212) 337-0680 f (212) 337-0679

## Explorations in the Videospace: Interdisciplinary Art and the Videofreex

### Panel and Screening



March 25, 2015

ELECTRONIC ARTS INTERMIX



# Explorations in the Videospace: Interdisciplinary Art and the Videofreex

## Panel and Screening

**Electronic Arts Intermix (EAI)** is pleased to host a panel and screening in conjunction with the current exhibition *Videofreex: The Art of Guerrilla Television*, organized by Andrew Ingall at the Samuel Dorsky Museum of Art. Videofreex is a pioneering collective of media activists founded on the conviction that access to portable video equipment could provide an alternative voice to the monolith of network television.

This event will highlight the collective's bold interdisciplinary explorations, with a special focus on Videofreex founding member David Cort, who edited several of his key video works at EAI in the 1970s. Selections of Cort's video work, representing his use of video as an interactive tool for electronic imaging experimentation, will precede a panel discussion with Videofreex founding member Davidson Gigliotti, artist and Cort collaborator Shalom Gorewitz, and Tali Hinkis and Kyle Lapidus of LoVid, who represent a new generation of artists integrating multiple disciplines through participatory media.

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## Program

**Hampshire Show Tape 407D** (1974)

**Unknown Videographer**, b&w, sound, 45-second excerpt  
Courtesy Wisconsin Center for Film and Theater Research  
Shirley Clarke Collection

**At Maple Tree Farm** (1972-75)

**David Cort and the Videofreex**, b&w, sound, 10:33 min (excerpt)

**Explorations in the Videospace** (1972-75)

**David Cort and the Videofreex**, b&w, sound, 15:21 min (excerpt)

**Chant a Capella** (1978)

**Davidson Gigliotti and Jean Dupuy**, color, sound, 31:07 min (excerpt)

**Shalom Gorewitz** and **LoVid** will present excerpts from their works during the panel discussion. Andrew Ingall and EAI's Director of Distribution, Rebecca Cleman, will moderate the discussion.

**Videofreex** is one of the pioneer production groups that formed when consumer video was first introduced in the late 1960s. Over their nine-plus years together, they produced several thousand videotapes, installations and multimedia events and trained hundreds of videomakers in the then new video medium. The core members are David Cort, Parry Teasdale, Mary Curtis Ratcliff, Nancy Cain, Chuck Kennedy, Skip Blumberg, Davidson Gigliotti, Carol Vontobel, Bart Friedman and Ann Woodward. In 2007, Chicago's Video Data Bank launched the *Videofreex Archive*. The archive serves as a comprehensive, searchable source for Videofreex coverage of this unique era of social and cultural change.

### Davidson Gigliotti

"Of myself I will say only this: I grew up in what was then a small New England town, with a mother, father, sister and a dog. I attended public schools, and was only good at History, English, Mechanical Drawing, and the Drama club. I had good friends. I went to church. I was an acolyte. I wanted to be an artist, a sculptor, or a writer, or maybe a gangster."

**Shalom Gorewitz** is a prolific artist working experimentally with video and computers. His work has been exhibited internationally, including in three Whitney Biennials, The Museum of Modern Art, and on PBS. He has written about the field, curated exhibitions, and is a professor of Video Art at Ramapo College of New Jersey.

**LoVid (Tali Hinkis and Kyle Lapidus)** extends tendrils across art, science, and noise. Hailing from overseas and over the bridge, Tali and Kyle met under surveillance at a puppet show. After a spate of throwing things in the air and occasionally catching them, their collaboration was sealed. They've since shared snacks down South, cut up cables and rugged them, plugged in humans and produced three.

**Andrew Ingall** is guest curator of *Videofreex: The Art of Guerrilla Television* at the Dorsky Museum/SUNY New Paltz. He currently serves as Executive Director of Independent Media Arts Preservation. Previously as Assistant Curator at The Jewish Museum, he organized exhibitions of video, new media, and film and directed the open studio/residency program Off the Wall: Artists at Work.

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*Videofreex: The Art of Guerrilla Television* will be on view at the Samuel Dorsky Museum of Art at SUNY New Paltz until July 12, 2015:  
[www.newpaltz.edu/museum](http://www.newpaltz.edu/museum)

The exhibition catalogue is available from SUNY Press ([www.sunypress.edu](http://www.sunypress.edu)) and Amazon, featuring texts by Samuel Dorsky Museum of Art Curator Daniel Belasco, Video Data Bank Collection Manager Tom Colley, curator Andrew Ingall, artist Tom Roe, writer and curator David A. Ross, and the Videofreex.