

## Friends of EAI Membership 2015

Become a 2015 Friends of EAI Member at one of five levels and enjoy a range of wonderful benefits, including complimentary tickets to EAI on-site public programs and special access to the artists and works in the EAI collection. Membership helps to support our programs and services, including our online resources, educational outreach, and vital preservation activities. By becoming a Friend of EAI, you support the future of media art and artists. Memberships begin at \$40 (\$25 for students). For more information, and to become a member, please visit: <https://www.eai.org/eai/members.htm>

### About EAI

Electronic Arts Intermix (EAI) is one of the world's leading resources for moving image art. Founded in 1971, EAI is a New York-based nonprofit organization that fosters the creation, exhibition, distribution, and preservation of video and media art. EAI holds a major collection of over 3,500 new and historical media artworks, from groundbreaking early video by pioneering figures of the 1960s to new digital projects by today's emerging artists. EAI works closely with artists, museums, schools and other venues worldwide to preserve and provide access to this significant archive. EAI also presents public programs such as artists' talks, exhibitions and panels; extensive digital resources; viewing access; technical facilities, and educational services. EAI's Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and features expansive materials on media art's histories and current practices. [www.eai.org](http://www.eai.org)



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## C.SPENCER YEH:

### Artist Talk and Screening



February 4, 2015

ELECTRONIC ARTS INTERMIX



## C. SPENCER YEH: Artist Talk and Screening

Electronic Arts Intermix (EAI) is pleased to present an artist talk and screening with New York-based artist C. Spencer Yeh, whose interdisciplinary art bridges projects in sound composition, improvisational performance, and experimental video. In this special hybrid event, which launches EAI's distribution of his moving image work, Yeh will explore the relationship of music and video in his art.

Yeh will screen several video works, including music videos that he created for Deerhoof, Xiu Xiu, and Jason Lescalleet, as well as *Scrub Study* and *Eclipse* (both 2009), which will be accompanied by a live performance by acclaimed musician and composer Nate Wooley. The evening will also feature a special "listening" premiere of Yeh's forthcoming LP, *Solo Voice I - X*, to be released by Primary Information this spring, followed by a conversation between Yeh, Primary Information's James Hoff, and EAI Director of Distribution Rebecca Cleman.

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### Program

**Xiu Xiu, "This Too Shall Pass Away,"** 2009, 3:39, color, sound

**Deerhoof, "Buck and Judy,"** 2008, 3:26 min, color, sound

**Jason Lescalleet, "Beauty is a Bow-tie,"** 2014, 2:15, color, sound

**Eclipse,** 2009, 7:46 min, color. **With live performance by Nate Wooley**

**Scrub Study,** 2009, 7:05 min, color. **With live performance by Nate Wooley**

**"Excerpts from SOLO VOICE I - X,"** 2015, 10 min, sound

**Conversation: C.Spencer Yeh, Rebecca Cleman and James Hoff.**

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The program brings together Yeh's multidisciplinary work in video, performance, and sound. Music videos created by Yeh for Deerhoof, Xiu Xiu, and Jason Lescalleet offer a more literal representation of the correlation of music and video, demonstrating Yeh's appropriation and re-assembling of cultural references, such as the lo-fi graphics of early 8-bit video games, clips from Hollywood movies, television commercials, and YouTube videos—another approach to abstracted composition. In *Scrub Study* (2009), an extreme close-up of Yeh's open mouth, superimposed in several layers and issuing a grating squall, resembles a celestial phenomenon. In *Eclipse* (2009), the staccato rhythm of a vocal performance extends to the visual staccato of "scrubbing," an editing term that refers to the process of skimming through footage for precise edit points. *Solo Voice I - X* is the first of Yeh's records to focus solely on the voice. By editing out the breaths from his studio recordings for this LP, Yeh creates a continuous vocalization.

**C. Spencer Yeh** was born in 1975 in Taipei, Taiwan. He is recognized for his interdisciplinary activities and collaborations as an artist, composer and improviser, as well as his music project Burning Star Core. In 2009, Yeh's first solo exhibition, *Standard Definition*, was presented at the Contemporary Arts Center, Cincinnati. Yeh has toured and performed widely, and has recently presented work at the 2014 Liverpool Biennial; the Contemporary Art Museum, Houston; the Pérez Art Museum, Miami; the Kinomuzeum at the Museum of Modern Art, Warsaw; the Kunsthalle Stavanger, Norway; and in New York City at The Stone; The Kitchen; and ISSUE Project Room, among many other performances and presentations. He collaborated with Triple Canopy for the 2014 Whitney Biennial. In Fall 2014 Yeh was featured in a *Modern Mondays* at the Museum of Modern Art, NY. Recent recorded works include *Ambient*, with Robert Piotrowicz, 1975 (as C. Spencer Yeh), *Transitions* (as CS Yeh), and *Wake Up Awesome*, with Okkyung Lee and Lasse Marhaug. Yeh volunteers as a programmer and trailer editor for Spectacle Theater in Brooklyn, and co-organized Spectacle's participation in NYC Makers: The MAD Biennial (2014), at the Museum of Arts and Design. He is a contributing editor to BOMB magazine. Yeh is a 2015 Artist-in-Residence at ISSUE Project Room, Brooklyn. Yeh lives and works in Brooklyn, NY.

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**Nate Wooley** is an acclaimed trumpet player in the Brooklyn jazz, improv, noise, and new music scenes. He is curator of the Database of Recorded American Music and the editor-in-chief of their online quarterly journal *Sound American*.

**James Hoff** is an artist living in New York City. His practice is varied and consists of performance, sound, writing, artists' books, and painting. He is the cofounder of Primary Information (with Miriam Katzeff) and No Input Books (with Daniel Snelson).

**Primary Information** is a non-profit organization devoted to printing artists' books, artists' writings, out-of-print publications and editions. Since its founding in 2006 by James Hoff and Miriam Katzeff, Primary Information has published facsimile editions of *Avalanche Magazine*, Allan Kaprow's "How to Make a Happening," *Destroy All Monster's Magazine*, *An Anthology of Concrete Poetry* and new publications by Elad Lassry, Lutz Bacher, Florian Hecker, Sarah Crouner, Cary Loren and Cameron Jamie, among others. Upcoming releases include a facsimile edition of *Fantastic Architecture*, an anthology of performance transcripts by Title TK, an artist's book by Daren Bader, and a new record by C. Spencer Yeh.